

As I Remember Now

Dedicated to the Sandhills Community College
Choir, Pinehurst, North Carolina, and their
director Frances Wilson.

Words: Christina Rossetti
(1830-1894)

Gervais Warren

In modo contemplativo e tempo rubato $\text{♩} = 54$

Soprano
We met hand to hand, we clasped hands close and fast, as close and

Alto
We met hand to hand, we clasped hands close and fast, _____

Tenor
We met hand to hand, we clasped hands close and fast, _____

Bass
We met hand to hand, we clasped hands close and fast, as close and

Piano (rehearsal only)

5

S
fast as oak and i - vy stand, _____ But it is past, _____ but it is past. _____

A
fast as oak and i - vy stand, _____ But it is past, _____

T
fast as oak and i - vy stand, _____ But it is past, _____ but it is past. _____

B
fast as oak and i - vy stand, _____ But it is past, _____

5

11 *f* *agitato*

S
Come day come night, day comes at last, we loosed hand from

A
f
Come day come night, day comes at last, we loosed hand from

T
f
Come day come night, day comes at last, we loosed hand from

B
f
Come day come night, day comes at last, we loosed hand from

16 *mp*

S
hand, we par - ted face from face. Each went his own way to

A
mp
hand, we par - ted face from face. Each went his own way to his own

T
mp
hand, we par - ted face from face. Each went his own way to his own

B
mp
hand, we part - ted face from face. Each went his own way to