

# Guard Me as the Apple of Your Eye

Psalm 17

Richard Kidd

Gently ♩ = 63 *p*

Soprano  
Guard me as the ap-ple of your

Alto  
*p*  
Guard me as the ap-ple of your eye.

Tenor

Bass

Piano  
(for rehearsal)

Detailed description: This system contains the first four measures of the piece. The tempo is marked 'Gently' with a quarter note equal to 63 beats per minute. The dynamics are marked 'p' (piano). The Soprano part begins with a rest in the first two measures, then sings 'Guard me as the ap-ple of your'. The Alto part begins with a rest in the first two measures, then sings 'Guard me as the ap-ple of your eye.' The Tenor and Bass parts have rests throughout. The Piano part provides accompaniment for rehearsal, with a piano dynamic in the third measure.

5

S  
eye. Guard me as the ap-ple of your

A  
Guard me as the ap-ple of your eye. ap - - ple of your

T  
*p*  
Guard me as the ap-ple of your eye. ap - - ple of your

B  
*p*  
Guard \_\_\_\_\_ me as the

5

Detailed description: This system contains measures 5 through 8. The Soprano part continues with 'eye. Guard me as the ap-ple of your'. The Alto part sings 'Guard me as the ap-ple of your eye. ap - - ple of your'. The Tenor part begins with a piano dynamic 'p' and sings 'Guard me as the ap-ple of your eye. ap - - ple of your'. The Bass part begins with a piano dynamic 'p' and sings 'Guard \_\_\_\_\_ me as the'. The Piano part continues with accompaniment.

# Guard Me as the Apple of Your Eye

2

9

S eye. Lord, hear a cause that is just, pay heed to my

A eye. Lord, hear a cause that is just, pay heed to my

T eye. Lord, hear a cause that is just, pay heed to my

B ap-ple of your eye. — Lord, hear a cause that is just, pay heed to my

9

15

S cry. — Turn your ear to my prayer, no de - ceit is on my lips.

A cry. — Turn your ear to my prayer, no de - ceit is on my lips.

T cry. — Turn your ear to my prayer, no de - ceit is on my lips.

B cry. — Turn your ear to my prayer, no de - ceit is on my lips.

15

# Guard Me as the Apple of Your Eye

23

S *p* Hide me in the shad - ow of your

A *p* Hide me in the shad - ow of your wings. in the shad - ow of your

T

B

27

S wings, in the shad - ow of your wings.

A wings. — in the shad - ow of your wings.

T *p* Hide me in the shad - ow of your wings.

B *mf* I kept my feet firm-ly in your

# Guard Me as the Apple of Your Eye

4

31 *mf*

S there was no falt-'ring in my steps. I am here and I

A there was no falt-'ring in my steps. I am here and I

T there was no falt-'ring in my steps. I am here and I

B paths; there was no falt-'ring in my steps. I am here and I

35 *f*

S call, you will hear me, O God. Turn your ear to

A call, you will hear me, O God. Turn your ear to

T call, you will hear me, O God. Turn your ear to

B call, you will hear me, O God. Turn your ear to