

PANGE LINGUA

Pour Nadine Hébert et les Jeunes chanteurs d'Acadie
Moncton, Nouveau-Brunswick, Canada (2008)

I.

St. Thomas Aquinas (1225-1274)

James Fogarty

Très doux et fluide: sans pesanteur (♩ = 52)

pp

Soprano

Pan-ge lin-gua glo-ri - o - si — cor-po - ris mys-te - ri - um —

Soprano

Pan-ge lin-gua glo-ri - o - si — cor-po - ris mys-te - ri - um —

Alto

Pan-ge lin-gua glo-ri - o - si — cor-po - ris mys-te - ri - um —

Très doux et fluide: sans pesanteur (♩ = 52)

Piano (répétition seulement)

pp

3

S.

— pre - ti - o - si — et in mun-di pre - ti -

S.

— san-gui-nis-que pre - ti - o - si — et in mun-di pre - ti -

A.

— san-gui-nis-que pre - ti - o - si — et in mun-di pre - ti -

6 *mf*

S. um fruc-tis ven-tris ge - ne - ro - si Rex ef - fu - dit ge - ni -

S. um fruc-tis ven-tris ge - ne - ro - si Rex ef - fu - dit ge - ni -

A. um fruc-tis ven-tris ge - ne - ro - si Rex ef - fu - dit ge -

mf *decresc.*

10 *Cédez* *p*

S. tum Al - le - lu - ia!

S. tum Al - le - lu - ia!

A. ni - tum Al - le - lu - ia!

Cédez *p*

61 **Plus calme** (♩ = 76) **II.**

S. *p*
Tan-tum er - go sa - cra - men - tum

S. *p*
Tan - tum er - go sa - cra - men - tum

A. *p*
Tan-tum er - go sa - cra - men - tum

A. *p*
Tan-tum er - go sa - cra - men - tum

Plus calme (♩ = 76)

The musical score for 'Plus calme' (II.) consists of four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano accompaniment. The tempo is marked 'Plus calme' with a quarter note equal to 76 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4, then to 2/4, and finally back to 4/4. The piano part features a steady accompaniment with chords and moving lines in both hands.

66 **Cédez**

S. ve - ne - re-mur cer-nu - i

S. ve - ne - re-mur cer-nu - i et an - ti - qu - um,

A. ve - ne - re-mur cer-nu - i

A. ve - ne - re-mur cer-nu - i

Cédez

The musical score for 'Cédez' consists of four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano accompaniment. The tempo is marked 'Cédez'. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 2/4, then to 4/4, and finally back to 4/4. The piano part features a steady accompaniment with chords and moving lines in both hands.

71

S. (u)mm

S. ti - qu - um do - cu - men - tum

A. et an - ti - qu - um do - cu - men - tum

A. (u)mm

76

S. no - vo ce - dat ri - tu - i fi - des sup - plu -

S. pras - tet fi - des sup - plu -

A. fi - des

A. fi - des