

# Three Songs of the Sea

## 2. The Sailing of the Fleets

Bliss Carman

Tim Cooper

**Meditatively** ♩ = 84

Soprano  
Alto

Now the spring is in the town. Now the wind is in the  
*p*

Tenor  
Bass

4

S/A

tree.

And the win - tered keels go down to the call - ing of the

T/B

8

S/A

sea.

Out from moor - ing, dock, and slip, through the  
*mp*

T/B

These settings of texts by the New Brunswick poet Bliss Carman won the 2009 Atlantic Voices Competition, Ottawa, Ontario. The composer, Tim Cooper lives in Fredericton, New Brunswick, Canada.

The Sailing of the Fleets

11

S/A

har - bour buoys they glide, draw-ing sea - ward 'til they

T/B

14

S/A

dip — to the swir - ling of the tide. One by one and two by

*p*

T/B

18

S/A

two, down the chan - nel turns they go. Steer-ing for the o-pen

T/B

22

S/A

*pp*  
Hmm.

blue where the sal - ty great airs blow. Now the spring is in the

*p*

T/B