

for my little brother, James.

Good Night

for SATB divisi a cappella.

Music and text by
Matthew Lyon Hazzard

Sweetly (♩ = 65-75)

p

Soprano
Good night my child rest your eyes and sleep. Good

Alto
p
Good night my child rest your eyes and sleep.

Tenor
p
Good night my child rest your eyes and sleep.

Bass

Piano (rehearsal only)

The first system of the musical score is for the vocalists and piano. It consists of five staves. The Soprano staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The lyrics 'Good night my child rest your eyes and sleep. Good' are written below the notes. The Alto and Tenor staves also have treble clefs and the same key signature and time signature. The Alto staff has a rest for the first measure, then enters with the lyrics 'Good night my child rest your eyes and sleep.'. The Tenor staff has a rest for the first measure, then enters with the lyrics 'Good night my child rest your eyes and sleep.'. The Bass staff has a rest for the first measure and is otherwise empty. The Piano staff (rehearsal only) has a grand staff (treble and bass clefs) and provides accompaniment for the vocalists.

3

night oh youth that folds in-to the deep. Dream of those pre - cious mo - ments when

Good night oh youth that folds in-to the deep. Dream of those precious mo - ments when

Good night oh youth that folds in-to the deep dream of those precious mo - ments when

p

Dream of those precious mo - ments when

3

The second system of the musical score continues the vocal parts and piano accompaniment. It consists of five staves. The Soprano staff has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The lyrics 'night oh youth that folds in-to the deep. Dream of those pre - cious mo - ments when' are written below the notes. The Alto and Tenor staves also have treble clefs and the same key signature and time signature. The Alto staff has the lyrics 'Good night oh youth that folds in-to the deep. Dream of those precious mo - ments when'. The Tenor staff has the lyrics 'Good night oh youth that folds in-to the deep dream of those precious mo - ments when'. The Bass staff has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The lyrics 'Dream of those precious mo - ments when' are written below the notes. The Piano staff (rehearsal only) has a grand staff (treble and bass clefs) and provides accompaniment for the vocalists.

7 *mp* *mf*

I first knew the light that ebbs and ri - ses from your soul, the

mp *mf*

I first knew the light that ebbs and ri - ses from your soul,

mp *mf*

I first knew the light that ebbs and ri - ses from your soul,

mp *mf*

I first knew the light that ebbs and ri - ses from your soul, the

11 *mp*

light folds it - self in - to my heart and tells no one of

mp

the light that folds it - self in - to my heart and tells no one

mp

the light that folds it - self in - to my heart and tells no one

mp

light that folds it - self in - to my heart and tells no one

Good Night

sotto-voce
pp *poco a poco cresc.* , *subito p*

15 where it has been, or what it's seen, what it has done, or what it's thought. —

pp *poco a poco cresc.* , *subito p*

where it's been or what it's seen, — what it's done or what it's thought. —

pp *poco a poco cresc.* , *subito p*

8 where it's been or what it's seen, — what it's thought. —

pp *poco a poco cresc.* , *subito p*

what it's seen, — what it's thought. —

pp *poco a poco cresc.* , *subito p*

— what it's seen, what it has thought —

15

con moto
mf *poco a poco cresc.*

19 Such is the sun — that — strays, be - trays me to the night — and

mf *poco a poco cresc.*

Such is the sun that — strays, be - trays me to the night — and

mf *poco a poco cresc.*

8 Such is the sun, sun — that — strays — me to the night — and

mf *poco a poco cresc.*

Such is the sun — that be - trays me to the night — and

19