

THE BLUE BIRD

SATB divisi a cappella

MARY COLERIDGE (1861-1907)

MATTHEW LYON HAZZARD

Andante con moto (♩ = c.80-90)

SOPRANO
mp The lake lay blue below the hill, and *p*

ALTO
mp The lake lay blue below the hill, *p*

TENOR
mp The lake lay blue below the hill, and *p*

BASS
mp The lake lay blue below the hill, and *p*

Piano

6 *mf* o'er, as I looked there it flew *p* A - cross the *mp*

mf o'er, as I looked there it flew *p* A - cross the *mp*

8 *mf* o'er, as I looked there it flew *p* A - cross the *mp*

mf o'er, as I looked there it flew *p* A - cross the *mp*

11

pp *mp*

wa - ters cold and still, a bird whose wings were

pp *mp*

wa - ters cold and still, a bird whose wings were

pp *mp*

wa - ters cold and still, a bird whose wings were

pp *mp*

wa - ters cold and still, a bird whose wings were

16

p

pa - - - - - lest blue, pa - lest

p

pa - - - - - lest blue, pa - lest

p

pa - - - - - lest blue.

p

pa - - - - - lest blue, pa - lest

22

blue. The sky a - bove was blue, the

blue. The sky a - bove was blue at last, the

The sky a - bove was blue at last, the

blue. The sky was blue at last, the

28

sky be - neath me was blue, a mo - ment

sky be - neath me was blue in blue, a mo - ment

sky be - neath me was blue in blue, mo - ment

sky be - neath me was blue in blue, a mo - ment