

Veni Sancte Spiritus

Ben Jisoo Kim

With movement ♩ = 78

SOPRANO 1
Ve - ni, San - cte Spi - ri - tus, Et e - mit - te coe - li -

SOPRANO 2
Ve - ni, San - cte Spi - ri - tus, Et e - mit - te coe - li -

ALTO 1
Ve - ni, San - cte Spi - ri - tus, Et e - mit - te coe - li -

ALTO 2
Ve - ni, San - cte Spi - ri - tus, e - mit - te coe - li -

TENOR 1
Ve - ni, San - cte Spi - ri - tus, Et e - mit - te coe - li -

TENOR 2
Ve - ni, San - cte Spi - ri - tus, Et e - mit - te coe - li -

BASS 1
Ve - ni, San - cte Spi - ri - tus, Et e - mit - te coe - li -

BASS 2
Ve - ni, San - cte Spi - ri - tus, Et e - mit - te coe - li -

With movement ♩ = 78

Piano (rehearsal only)
* See notes

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6

S1. tus Lu - cis tu - ae ra - - di - um,

S2. tus Lu - cis tu - ae ra - - di - um,

A1. tus Lu - cis tu - ae ra - - di - um,

A2. tus Lu - cis tu - ae ra - - di - um,

T1. tus Lu - cis tu - ae ra - - di - um,

T2. tus Lu - cis tu - ae ra - - di - um,

B1. tus Lu - cis tu - ae ra - - di - um,

B2. tus Lu - cis tu - ae ra - - di - um,

6

The musical score is for a SATB choir and piano. It features eight vocal staves (S1, S2, A1, A2, T1, T2, B1, B2) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'tus Lu - cis tu - ae ra - - di - um,'. The score includes dynamic markings such as *mf* and *f*, and various musical notations like slurs, ties, and repeat signs. A rehearsal mark '6' is placed at the beginning of the first vocal staff and above the piano accompaniment.

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11

S1. Lu - cis tu - ae ra - - di - um. *f*

S2. Lu - cis tu - ae ra - - di - um. *f*

A1. Lu - cis tu - ae ra - - di - um. *f*

A2. Lu - cis tu - ae ra - - di - um. *f*

T1. Lu - cis tu - ae ra - - di - um. *f*

T2. Lu - cis tu - ae ra - - di - um. *f*

B1. Lu - cis tu - ae ra - - di - um. *f*

B2. Lu - cis tu - ae ra - - di - um. *f*

11

The musical score is for the third page of 'Veni Sancte Spiritus'. It features eight vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'Lu - cis tu - ae ra - - di - um.' with a forte (*f*) dynamic marking. The score includes a rehearsal mark '11' at the beginning of the vocal parts and another '11' at the start of the piano accompaniment. The piano part consists of chords and arpeggiated figures in both hands.

Veni Sancte Spiritus

16

S1. *mf* Pa - ter pau - pe - rum *p* da - tor mu - ne -

S2. *mf* Pa - ter pau - pe - rum *p* da - tor mu - ne -

A1. *pp* Ve - ni, Ve - ni,

A2. *pp* Ve - ni, Ve - ni,

T1. *mf* Pa - ter pau - pe - rum *p* da - tor mu - ne -

T2. *pp* Ve - ni, Ve - ni,

B1. *pp* Ve - ni, Ve - ni,

B2. *pp* Ve - ni, Ve - ni,

16

The musical score is for a SATB choir and piano accompaniment. It begins at measure 16. The vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) are written in treble and bass clefs. The piano accompaniment is in the bottom system. The key signature is three sharps (F#, C#, G#) and the time signature is 5/2. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The lyrics are: "Pa - ter pau - pe - rum da - tor mu - ne -" for the vocalists and "Ve - ni, Ve - ni," for the sopranos and tenors. The piano part features a steady accompaniment with chords and moving lines in both hands.