

for Kammermusik Toronto (Keith Müller, Conductor) and Donald Boere, oboe

A Soldier's Prayer

for SATB, soprano solo, piano, and oboe*

Original Text: Anonymous
Adapted by John Gorka

Beverly Lewis

Adagio ♩ = 69

The musical score is written for SATB choir, soprano solo, piano, and oboe. It is in 4/4 time and B-flat major. The tempo is Adagio, with a quarter note equal to 69 beats per minute. The score is divided into two systems. The first system includes staves for Oboe*, Soprano Solo, Soprano Alto, Tenor Bass, and Piano. The Oboe part begins with a melodic line marked *mf*. The Piano part provides harmonic support with chords and a bass line marked *mp* and *con ped.*. The vocal parts (Soprano Solo, Soprano Alto, Tenor Bass) are silent in this system. The second system begins at measure 5. The Oboe part has a rest followed by a melodic line marked *mp*. The Soprano Solo part has a melodic line with lyrics: "Let them in, Pe - ter, for they are ve - ry tired." The Soprano Alto and Tenor Bass parts have rests followed by a chordal entry marked *mf* with lyrics: "Let them in,". The Piano part continues with sustained chords.

Oboe *

Soprano Solo

Soprano Alto

Tenor Bass

Piano

5

Ob.

S. Solo

SA

TB

Let them in, Pe - ter, for they are ve - ry tired.

Let them in,

mf

mp

mf

S1
S2
A

* Optionally flute or clarinet.

A Soldier's Prayer

9

Ob.

S. Solo

SA

TB

Pe - ter, _____ for they are ve - ry tired. Give them couch-es where an - gels sleep, _____
Give them sleep, _____

Give them



13

Ob.

S. Solo

SA

TB

couch-es where an - gels sleep, _____ couch - es, _____ couch - es where an - gels sleep, where an - sleep, _____

couch - es _____ where an - gels sleep, where the an - gels sleep, _____ an - gels sleep, _____ Give sleep,

poco a poco cresc.



A Soldier's Prayer

17 *cresc.* *f*

Ob.

S. Solo

SA

TB

gels sleep, where an - gels sleep. And light those

couch - es where the an - gels sleep. And light those

20 *subito p* *cresc.* *mp* *mf*

Ob.

S. Solo

SA

TB

Let them wake whole a - gain to brand new dawns.

fires to brand new dawns.

fires to brand new dawns.

mf

A Soldier's Prayer

24

Ob.

S. Solo

SA

TB

mf *dim.* *mp*

Fir - ed by the sun, not sun, blood-y guns.
Fir - ed by the sun, the sun, the blood-y guns.

Fired by the sun, not guns.

28

Ob.

S. Solo

SA

TB

p

Detailed description: This is a page of a musical score for 'A Soldier's Prayer', page 4. The score is in 3/4 time and B-flat major. It features five staves: Oboe (Ob.), Soprano Solo (S. Solo), Soprano Alto (SA), Tenor Bass (TB), and Piano. The Oboe part has a melodic line starting at measure 24, marked *mp*. The vocal parts (SA and TB) have lyrics: 'Fir - ed by the sun, not sun, blood-y guns.' and 'Fir - ed by the sun, the sun, the blood-y guns.' The SA part is marked *mf* and *dim.*, and the TB part is marked *mf*. The Piano accompaniment has a rhythmic pattern in the right hand and a more active line in the left hand, marked *p*. The score ends at measure 28.

A Soldier's Prayer

32

Ob.

S. Solo

SA

TB

36

Ob.

S. Solo

SA *mf*

May their peace be deep. Re - mem - ber

TB *mf*

May their peace be

p

Detailed description: This is a page of a musical score for 'A Soldier's Prayer'. It features five staves: Oboe (Ob.), Soprano Solo (S. Solo), Soprano Alto (SA), Tenor Bass (TB), and Piano. The score is in 4/4 time with a key signature of one flat (B-flat). The first system (measures 32-35) shows the Oboe playing a melodic line with a long slur, while the vocalists and piano accompaniment are silent. The second system (measures 36-39) contains the vocal entries. The Soprano Alto (SA) part begins with the lyrics 'May their peace be deep. Re - mem - ber' and is marked *mf*. The Tenor Bass (TB) part enters in measure 37 with the lyrics 'May their peace be' and is also marked *mf*. The piano accompaniment is marked *p* and features a consistent rhythmic pattern in the bass line with chords in the right hand.