

To the unknown soldier.

# In Flanders Fields

John McCrae

John Butler

**Lento** ♩ = 60

S/A *p*

T/B *p*

In Flan - ders fields the pop - pies blow be - tween the cross - es, row on

row, That mark our place; — and in the sky — The — larks — *mf*

— still brave - ly sing - ing, *mp* *p*

— still sing - ing, — fly — Scarce heard a - mid the guns be - *mp* *p*

The musical score is written for Soprano/Alto (S/A) and Tenor/Bass (T/B) voices. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The score is divided into three systems. The first system contains the first two lines of the poem. The second system contains the next two lines, with a measure rest in the vocal line and a change in time signature to 4/4 and then back to 3/4. The third system contains the final two lines, also with a measure rest and a change to 4/4. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The accompaniment consists of chords and simple melodic lines in both staves.

## In Flanders Fields

12 *p* *senza espressione*

low. We are the Dead. Short days a - go we lived, felt dawn, saw sun - set

*p* *senza espressione*

16 *mf*  $\triangleright$  *mp* *p*

glow, — Loved and were loved, — and now we lie, — in Flan - ders

*mf*  $\triangleright$  *mp* *p*

20 *f* *mf*

fields. Take up our quar - rel with the foe: To

*f* *mf*