

How Far Is It to Bethlehem

Frances Chesterton

John Butler

Andante teneramente ♩ = 100

The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, and the piano part is in grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 3/4. The score begins with a 3/4 time signature and changes to 4/4 at the start of the vocal entries. The tempo is 'Andante teneramente' with a metronome marking of ♩ = 100. The dynamics are marked 'p' (piano) for all parts. The lyrics 'How far is it to Beth-le-hem?' are written below each vocal line. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

Soprano
How far is it to Beth-le-hem?

Alto
How far is it to Beth-le hem?

Tenor
How far is it to Beth-le-hem?

Bass
How far is it to Beth-le-hem?

Piano
p

How Far Is It to Bethlehem

7 *poco cresc.*

S Not ve - ry far. Shall we find the sta - ble room

A Not ve - ry far. Shall we find the sta - ble room

T Not ve - ry far. Shall we find the sta - ble room

B Not ve - ry far. Shall we find the sta - ble room

11

S Lit by a star? Can we see the lit - tle child?

A Lit by a star? Can we see the lit - tle child?

T Lit by a star? Can we see the lit - tle child?

B Lit by a star? Can we see the lit - lit - tle child?

How Far Is It to Bethlehem

15

S Is he with - in? If we lift the wood - en latch

A Is he with - in? If we lift the wood - en latch

T Is he with - in? If we lift the wood - en latch

B Is he with - in? If we lift the wood - en latch

19

S *mp* May we go in? *pp* May we go in? May we go

A *mp* May we go in? *pp* May we go in? May we go

T *mp* May we go in? *pp* May we go in, go

B *mp* May we go in? *pp* May we go in, go

How Far Is It to Bethlehem

24

S in? May we stroke the *p*

A in? May we stroke the *p*

T in? May we stroke the *p*

B in? May we stroke the *p*

30

S crea - tures there, ox, ass or sheep? May we peek like

A crea - tures there, ox, ass or sheep? May we peek like

T crea - tures there, ox, ass or sheep? May we peek like

B crea - tures there, ox, ass or sheep? May we peek like

How Far Is It to Bethlehem

34

S them and see Je - sus a - sleep? If we touch his

A them and see Je - sus a - sleep? If we touch his

T them and see Je - sus a - sleep? If we touch his

B them and see Je - sus a - sleep? If we touch his

p

38

S ti - ny hand Will he a - awake? Will he know we've

A ti - ny hand Will he a - awake? Will he know we've

T ti - ny hand Will he a - awake? Will he know we've

B ti - ny hand Will he a - awake? Will he know we've