

# Sea Dream

*With gratitude to Gail Poulsen.*

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and Harris Loewen

Melody: Olivia Werden  
Arrangement: Harris Loewen

The musical score is arranged for Violin, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as  $\text{♩} = \text{c. } 70$ . The Violin part begins with a *p* dynamic and a crescendo to *mp*. The Piano part begins with a *mp* dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar across the staff.

Within the gentle breeze I hear the call of distant seas;  
and the sweet sound surrounds me like a song that will not cease.  
I hear the oceanside, where laughter rolls in with the tide.  
Oh, for all hearts that heed the call, the waters open wide.

With every surging wave I feel a tear for what I crave,  
in the night, swells of longing for the new berths I would brave.  
Then with the rising dawn, when all the yearning tears are gone,  
I can still hear the singing sea as the gentle breeze blows on.

And with each rising dawn I know that song is never gone;  
I will still hear the singing sea as the gentle breeze blows on.

7

*mp*  
With - in the gen - tle breeze, I hear the

*mp*  
With - in the *p* gen - tle breeze, I hear the

*pp*  
Oo, gen - tle breeze,

*pp*  
Oo, gen - tle breeze,

*p* LH

11

*mf*  
call of dis - tant seas, and the sweet sound sur - rounds me like a

*mf*  
call of dis - tant seas, and the sweet sound sur - rounds me like

*mp*  
call of seas, sweet sound sur - rounds me like

*mp*  
call of seas, sweet sound sur - rounds me like

*mp* LH

15

*p* *mf* *mf* *mf*

song that will not cease.

song that will not, will not cease.

song that will not cease. I hear the

song that will not cease. I hear the

LH *mf* *8vb*

19

*p* *cresc.* *f*

O - cean - side, laugh - ter in the tide;

*p* *cresc.* *f*

O - cean - side, where laugh - ter rolls in with the tide; oh, for

*cresc.* *f*

o - cean - side, where laugh - ter rolls in with the tide; oh, for

*mp* LH *pizz.* *8vb*

23

all hearts that hear, heed the call, wa - ters are wide.

all hearts that heed the call, these wa - ters o - pen wide.

all hearts that heed the call, these wa - ters o - pen wide.

27

31

With eve - ry

With eve - ry

Oo,

Oo,

35

surg - ing wave, I feel a tear for what I crave; in the

surg - ing wave, I feel a tear for what I crave; in the

surg - ing wave, tear - ful, crave;

surg - ing wave, tear - ful, crave;

LH

LH

LH

LH