

# Lo, How a Rose E'er Blooming

16 Century German Carol

Russell Wilkinson

♩ = 60

\*Staggered breaths on 'Oo's as necessary.

*p* (barely heard over choir)

Alto Solo

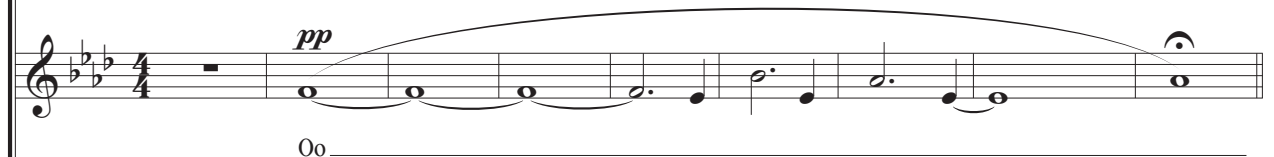


Lo, how a rose e'er bloom - ing.

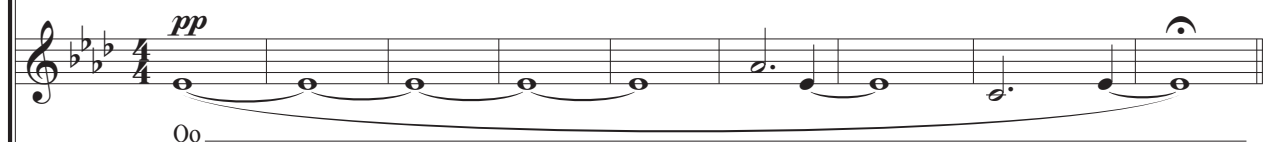
Soprano



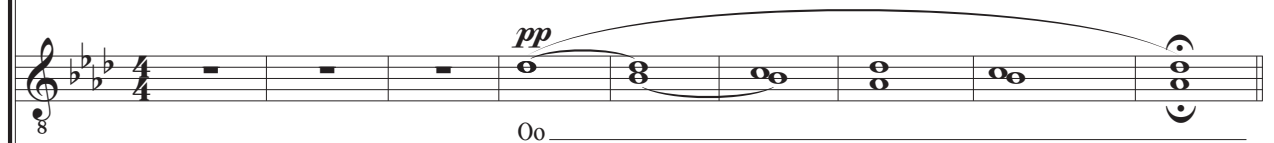
Alto 1



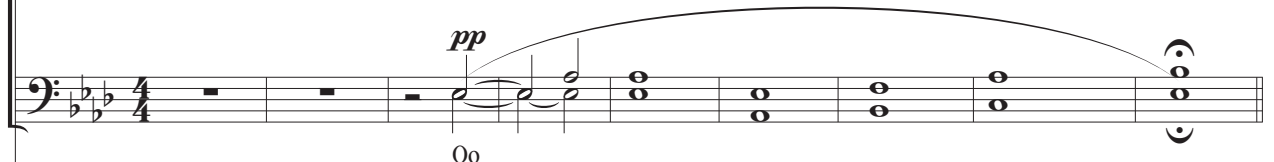
Alto 2



Tenor



Bass



Piano  
(rehearsal only)



Lo, How a Rose E'er Blooming

♩ = 72

10

Solo

S

*p* *mp* *mf*

Lo, how a Rose e'er bloom - ing from ten - der stem has sprung! Of

A1

*p* *mp* *mf*

Lo, how a Rose e'er bloom - ing from ten - der stem has sprung! Of

A2

*p* *mp* *mf*

Lo, how a Rose e'er bloom - ing from ten - der stem has sprung! Of

T

*mp* *mf*

from ten - der stem has sprung! Of

B

*mp* *mf*

from ten - der stem has sprung! Of

*p* *mp* *mf*

10

17

Solo

S

A1

A2

T

B

Jes-se's lin-eage com - ing as saints of old have sung. It came a flow-eret bright, a - mid the cold of

Jes-se's lin-eage com - ing as saints of old have sung. It came a flow-eret bright, a - mid the cold of

Jes-se's lin-eage com - ing as saints of old have sung. It came a flow-eret bright, a - mid the cold of

Jes-se's lin-eage com - ing as saints of old have sung. It came a flow-eret bright a - mid the cold of

Jes-se's lin-eage com - ing as saints of old have sung. It came a flow-eret bright, a - mid the cold of

17

The musical score is arranged for a solo voice and a four-part choir (Soprano, Alto 1, Alto 2, Tenor, Bass) with piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/4. The score begins at measure 17. The vocal parts have lyrics: "Jes-se's lin-eage com - ing as saints of old have sung. It came a flow-eret bright, a - mid the cold of". The piano accompaniment features a steady bass line and chords in the right hand. Dynamic markings include *p* (piano) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos.