

# The Kennebecasis River

For TTB divisi choir, piano, and flute or other instrument in C.

Words & Music by:  
Beverly Lewis

♩ = 92

Flute  
(or other C instrument)

Tenor

Tenor

Bass

Piano

*mf*

*con. ped.*

4

Flute

T1

*mp*

1. Danc-ing waves and flow-ing wa-ter, As clear and blue as can be. There's an im-age,

T2

*mp*

1. Danc-ing waves and flow-ing wa-ter, As clear and blue as can be. There's an im-age,

B

*p*

\*Kennebecasis is pronounced using all soft vowels with the exception of the **a**, which is a hard vowel.

# The Kennebecasis River

9

Flute

T1

8 oh, so dear, That in my \_ mind, \_ I can clear - ly see.

T2

8 oh, so dear, That in my \_ mind, \_ I can clear - ly see.

B

*mf*

8<sup>va</sup>

14

Flute

T1

*mp*

8 2. If you're feel - ing ov - er - whelmed, and need some peace to un - wind.

T2

*mp*

8 2. If you're feel - ing ov - er - whelmed, and need some peace to un - wind.

B

*mp*

2. If you're \_ feel - ing ov - er - whelmed, need some peace, un - wind.

*loco*  
*p*

The Kennebecasis River

18

Flute

T1

T2

B

8

There's a place of calm and beau - ty, Rest as - sured, \_you can al - ways find:

There's a place of calm and beau - ty, Rest as - sured, \_you can al - ways find:

There's a place of beau - ty, Rest as - sured you'll al - ways find:

Detailed description: This block contains the musical score for measures 18 through 21. The Flute part (top staff) consists of whole rests. The T1 (Tenor 1) and T2 (Tenor 2) parts have identical lyrics: "There's a place of calm and beau - ty, Rest as - sured, \_you can al - ways find:". The Bass (B) part has the lyrics: "There's a place of beau - ty, Rest as - sured you'll al - ways find:". The piano accompaniment is shown in the bottom two staves, with a treble clef and a bass clef. The music is in 6/8 time and the key signature has two sharps (F# and C#).

22

Flute

T1

T2

B

8

*mf*

The Ken - ne - be - ca - sis Ri - ver, My heart be - longs there for -

*mf*

The Ken - ne - be - ca - sis Ri - ver, My heart be - longs there for -

*mf*

The Ken - ne - be - ca - sis Ri - ver, My heart be - longs there for -

*mp*

$\text{♩} = 46$

Detailed description: This block contains the musical score for measures 22 through 25. The Flute part (top staff) consists of whole rests. The T1 (Tenor 1) and T2 (Tenor 2) parts have identical lyrics: "The Ken - ne - be - ca - sis Ri - ver, My heart be - longs there for -". The Bass (B) part has the lyrics: "The Ken - ne - be - ca - sis Ri - ver, My heart be - longs there for -". The piano accompaniment is shown in the bottom two staves, with a treble clef and a bass clef. The music is in 6/8 time and the key signature has two sharps (F# and C#). The tempo marking is  $\text{♩} = 46$ . Dynamics include *mf* (mezzo-forte) for the vocal parts and *mp* (mezzo-piano) for the piano accompaniment.

The Kennebecasis River

26

Flute

T1

T2

B

8

ev - er! Fill - ing my sen - ses with joy, Flow - ing with -

ev - er! Fill - ing my sen - ses with joy, Flow - ing with -

ev - er! Fill - ing my sen - ses with joy, Flow - ing with -

29

Flute

T1

T2

B

8

in my soul.

in my soul.

in my soul.

*mf*

$\text{♩} = 92$

The Kennebecasis River

33

Flute

T1

T2

B

*mp*

3. Ev - en in the cold of win-ter, With ice so thick - ly

*mp*

3. Ev - en in the cold of win-ter, With ice so thick - ly

*mp*

3. Ev - en in the cold of win-ter, With ice so thick - ly

*p*

37

Flute

T1

T2

B

set, Skat - ing folk and fish - ing shacks Cre - ate a pic - ture you will ne'er for - get.

set, Skat - ing folk and fish ing shacks Cre - ate a pic - ture you will ne'er for - get.

set, Skat - ing, fish - ing Cre - ate a pic - ture you'll ne'er for - get.