

# Christopher Robin is Saying His Prayers

(for medium voice)

A. A. Milne (Vespers)

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The musical score is written for a medium voice and piano. It begins with a piano introduction in 6/8 time, marked *flowing* and *mp*. The piano part features a gentle, flowing melody in the right hand and a simple harmonic accompaniment in the left hand. The introduction concludes with a *rit* (ritardando) marking.

At measure 5, the voice enters with the lyrics "Hush! Hush! Hush!". The vocal line is marked *a tempo* and *pp* (pianissimo). The piano accompaniment continues with a steady, rhythmic accompaniment, also marked *a tempo*. The piano part includes some sustained chords and a few accidentals (sharps and naturals) in the bass line.

At measure 8, the voice enters with the lyrics "Whis-per who dares! Chris-to-pher Ro-bin is say-ing his prayers." The vocal line is marked *p* (piano). The piano accompaniment continues with a steady, rhythmic accompaniment, also marked *p*. The piano part includes some sustained chords and a few accidentals (sharps and naturals) in the bass line.

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12

*tenderly*

Lit-tle boy kneels at the foot of the bed, Droops on the lit - tle hands lit-tle gold head.

16

*deces.*

Hush! Hush! Whi-sper who dares! Chris-to-pher Ro-bin is

20

say-ing his prayers. God bless Mum-my. I know that's right. Was - n't it fun in the