

The Jones Boys

Traditional New Brunswick Folk Song
arr. Tim Cooper

S
A
T
B

All voices *f* *mf*

Oh, the Jones Boys! I'll

Piano *p* *f*

5

tell you a tale of the Jones Boys who lives in yon-der hill. The jol - ly fel-lows with a

5

10

twin-kle in their eye, and they each did own a mill. They owned a mill in the

10

mf

The Jones Boys

14

side of a hill and E - li - za she worked in the kiln. They worked all night

18

And they worked all day, But they could-n't make that gol-darn

22

S/A
T/B

saw-mill pay. Oh, the Jones Boys! Here's to the jol - ly Jones — Boys, Oh they

26

S/A

T/B

worked all night and they worked all day but they could-n't make that gol-darn saw-mill pay. Then

Detailed description: This system contains the vocal parts for measures 26 through 29. The Soprano/Alto (S/A) part is written in a treble clef with a key signature of two sharps (F# and C#). The Tenor/Bass (T/B) part is written in a bass clef with the same key signature. The lyrics are: "worked all night and they worked all day but they could-n't make that gol-darn saw-mill pay. Then". The music features a mix of eighth and quarter notes with some rests.

30

S/A

T/B

hi dum did-dle dum Jim-my Jones, and hi dum did-dle dum John-ny.____

Detailed description: This system contains the vocal parts for measures 30 through 33. The S/A part continues in the treble clef, and the T/B part continues in the bass clef. The lyrics are: "hi dum did-dle dum Jim-my Jones, and hi dum did-dle dum John-ny.____". The music includes some dotted notes and rests.

34

Unison

mf

They would bring their grist from____

34

p

Detailed description: This system contains the unison vocal part and piano accompaniment for measures 34 through 37. The Unison part is written in a treble clef with a key signature of two sharps. The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature. The lyrics for the unison part are: "They would bring their grist from____". The piano part starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the bass clef. The unison part begins with a mezzo-forte (*mf*) dynamic. Measure numbers 34 and 34 are indicated at the start of the Unison and piano staves respectively.

38

far and near And ear - ly they'd a - rise. And the bell would be ring-ing and the

38

42

boys would be sing-ing When on the scene ar - rived. And Jim-my would be there to

42

46

serve them, And a jol-ly fine man was he, And his gal-lant wife E-li-za,

46