



NIGHT
STEPHANIE MARTIN

SSATB, Cello
RM ACH 242

RENFORTH MUSIC
Rothesay, New Brunswick, Canada
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NOTES

Night

A pale enchanted moon is sinking low
Behind the dunes that fringe the shadowy lea,
And there is haunted starlight on the flow
Of immemorial sea.

I am alone and need no more pretend
Laughter or smile to hide a hungry heart;
I walk with solitude as with a friend
Enfolded and apart.

We tread an eerie road across the moor
Where shadows weave upon their ghostly looms,
And winds sing an old lyric that might lure
Sad queens from ancient tombs.

I am a sister to the loveliness
Of cool far hill and long-remembered shore,
Finding in it a sweet forgetfulness
Of all that hurt before.

The world of day, its bitterness and cark,*
No longer have the power to make me weep;
I welcome this communion of the dark
As toilers welcome sleep.

- Lucy Maud Montgomery (1874-1942)

*cark = anxiety

The poem "Night" by L.M. Montgomery was published in 1935. "L.M. Montgomery" is a trademark of Heirs of L.M. Montgomery Inc. The poem is used by the generous permission of the Heirs of L.M. Montgomery.

Night

Commissioned by Kevin Reeves for *Seventeen Voyces*.
Ottawa, Ontario, Canada.

Lucy Maud Montgomery
(1874-1942)

Stephanie Martin

Misterioso ♩ = 90

p *mf* *mp* *mf*

Cello

A
8

Vc. *p*

S1 *p*
A pale en-chant-ed

S2 *p*
A pale—

A *p* *mp* *p*
A pale _____ en - chant-ed moon, _____ en-chant-ed

T *p* *p*
A pale en-chant-ed moon, _____ A

B *p*
A pale _____ en-chant-ed moon,

15

Vc.

S1
moon is sink - ing low. Be - hind the dunes that fringe the sha-dow - y lea, _____

S2
moon is sink - ing low. Be - hind the dunes that fringe the sha-dow - y lea, _____

A
moon _____ is sink - ing low. Be - hind the dunes that fringe the sha-dow - y lea, _____

T
8 moon is sink - ing low. _____ the dunes that fringe the sha-dow - y lea, _____

B
p
A moon is sink - ing low. Be - hind the dunes that

20

Vc.

S1
— And there is haunt-ed star-light on the flow of im-mem -

S2
— And haunt-ed star-light on the flow of im-mem -

A
— sha-dow-y lea, _____ And haunt-ed star - light on the flow of

T
8 — sha-dow-y lea, And star-light on the flow of im-mem -

B
fringe the sha-dow-y lea, And haunt-ed star-light on the flow of im-mem -

26

Vc. *mf*

S1 or - ial sea

S2 or - ial sea

A im - mem - or - ial sea

T or - ial sea

B or - ial sea

B

30

Vc. *p* *mp* *mf*

S1 *p* *mf*
I am a - lone and need no more pre-tend Laugh-ter or smile to hide a hung-ry heart;

S2 *p* *mf*
I am a - lone and need no more pre-tend Laugh-ter or smile to hide a hung-ry heart;

A *p* *mf*
I am a - lone and need no more pre-tend Laugh-ter or smile to hide a hung-ry heart;

T *p* *mf*
I am a - lone and need no more pre-tend Laugh-ter or smile to hide a hung-ry heart;

B *p* *mf*
I am a - lone and need no more pre-tend Laugh-ter or smile to hide a hung-ry heart;

37 *p* *mp* *mf*

Vc. *p* *mp* *mf*

S1 *mp* *mf*

S2 *p* *mp* *mf*

A *mp* *mf*

T *mp* *mf*

B *mp* *mf*

I walk with sol - i - tude as with a friend, En - fold - ed
 I walk, I walk with sol - i - tude as with a friend, En - fold
 I walk with sol - i - tude with sol - i - tude as with a friend, En - fold - ed
 I walk, I walk with sol - i - tude as with a friend, En - fold - ed
 I walk, I walk with sol - i - tude as with a friend, En - fold - ed

43 *mp* *p* *p* *p* *p* *p* *p*

Vc. *mp* *p*

S1 *p* *p*

S2 *p* *p*

A *p* *p*

T *p* *p*

B *p* *p*

and a - part. We tread an ee - rie road a - cross the moor
 ed and a - part. an ee - rie road a - cross the moor
 and a - part. a road a - cross the moor
 and a - part. a road a - cross the moor
 and a - part. a road a - cross the