



HODIE CHRISTUS NATUS EST
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SSAATB
RM ACH 244

RENFORTH MUSIC
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Hodie Christus natus est

Stewart Wilkinson

Joyously ♩ = 100

The musical score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Bass, and Piano (rehearsal only). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Joyously' with a quarter note equal to 100 beats per minute. The score is divided into three measures. The first measure is in the key of D major, the second in D major, and the third in B minor. Dynamics include *f*, *mp*, *ff*, and *f*. The lyrics are: 'na-tus est, ho-di-e Sal-va-tor ap-pa-ru-it, ho-di-e in ter-ra' for the vocalists, and 'Ho-di-e Chris-tus' for the Alto 2 and Tenor parts, and 'Chris-tus' for the Bass part. The piano part is marked 'Piano (rehearsal only)' and includes dynamics *ff*, *f*, and *mp*.

Soprano 1
na-tus est, ho-di-e Sal-va-tor ap-pa-ru-it, ho-di-e in ter-ra

Soprano 2
na-tus est, ho-di-e Sal-va-tor ap-pa-ru-it, ho-di-e in ter-ra

Alto 1
na-tus est, ho-di-e Sal-va-tor ap-pa-ru-it, ho-di-e in ter-ra

Alto 2
Ho-di-e Chris-tus ho-di-e Sal-va-tor ap-pa-ru-it, ho-di-e in ter-ra

Tenor
Ho-di-e Chris-tus ho-di-e Sal-va-tor ap-pa-ru-it, ho-di-e in ter-ra

Bass
Chris-tus ho-di-e Sal-va-tor ap-pa-ru-it, ho-di-e in ter-ra

Piano (rehearsal only)
ff *f* *mp*

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6

S 1 *mf* *f*
ca-nunt An - ge - li, _____ lae - tan-tur Ar-chan - ge - li, _____ jus - ti di-cen - tes:

S 2 *mf* *f*
ca-nunt An - ge - li, _____ lae - tan-tur Ar-chan - ge - li, _____ jus - ti di-cen - tes:

A 1 *mf* *f*
ca-nunt An - ge - li, _____ lae - tan-tur Ar-chan - ge - li, _____ jus - ti di-cen - tes:

A 2 *mf* *f*
ca-nunt An - ge - li, _____ lae - tan-tur Ar-chan - ge - li, _____ ho-di-e ex-sul-tant jus - ti di-cen - tes:

T *mf* *f*
ca-nunt An - ge - li, _____ lae - tan-tur Ar-chan - ge - li, _____ ho-di-e ex-sul-tant jus - ti di-cen - tes:

B *mf* *f*
ca-nunt An - ge - li, _____ lae - tan-tur Ar-chan - ge - li, _____ ex-sul-tant jus - ti di-cen - tes:

mf *f*

ff
S 1
Glo-ri-a — De-o. — Glo-ri-a — De-o. Al - le - lu - ia, al - le - lu - ia,
f

ff
S 2
Glo-ri-a — De-o. — Glo-ri-a — De-o. Al - le - lu - ia, al - le - lu - ia,
f

ff
A 1
Glo-ri-a — De-o. — Glo-ri-a — De-o. Al - le - lu - ia, al - le - lu - ia,
f

ff
A 2
Glo-ri-a — De-o. — Glo-ri-a — De-o. Al - le - lu - ia, al - le - lu - ia,
f

ff
T
in ex-cel-sis De-o. — in ex-cel-sis De-o. Al - le - lu - ia, al - le - lu - ia,
f

ff
B
in ex-cel-sis De-o. — in ex-cel-sis De-o. Al - le - lu - ia, al - le - lu - ia,
f

ff
f