



RENFORTH MUSIC

THREE SONGS OF REGRET

III. Irrevocable

BEVERLY LEWIS

SSAA
RM ACH 250

RENFORTH MUSIC
Rothesay, New Brunswick, Canada

www.renforthmusic.com

Three Songs of Regret

III. Irrevocable

Lucy Maud Montgomery
(1874-1942)

Beverly Lewis

$\text{♩} = 84$
mf

Soprano I
1. Once on a time I spoke a word that was bit - ter of mean - ing and

Soprano II
1. Once on a time I spoke a word that was bit - ter of mean - ing and

S I
harsh of tone, and it went as straight as a poi - - soned dart to the

S II
harsh of tone, and it went as straight as a poi - soned dart to the

A I
mp
And it went as straight as a poi - soned dart to the

A II
mp
And it went as straight as a poi - soned dart

S I
7
mf
ver - y core of a true friend's heart, and the beau - ti - ful page of our love was blurred for -

S II
mf
ver - y core of a true friend's heart, and the beau - ti - ful page of our love was blurred for -

A I
core of a friend's heart, page of our love was blurred for -

A II
to the core of a friend's heart, page of our love was blurred for -

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11

S I *p* *mp*
- ev - er - more_ by that word_ a - lone. For - ev - er - more. 2. Once on a time I

S II *p* *mp*
- ev - er - more by that word_ a - lone. For - ev - er - more. 2. Once on a time I

A I *p* *mp*
- ev - er - more by that word a - lone. For ev - er - more. 2. Once_ on a

A II *p* *mf*
- ev - er - more by that word a - lone. For - ev - er - more. 2. Once on a time I

16

S I
cast a sneer, the small mis - take_ of one I knew, and his

S II
cast_ a_ sneer, the small mis - take of one I knew, and his

A I
time I cast_ a_ sneer at the small mis - take of one, and his

A II
cast a sneer at the small mis - take_ of one_ that I knew, and his

19

S I
soul, dis - cour - aged, let slip, let_ slip the

S II
soul, let slip, let slip the

A I
his soul, dis - cour - aged, slip, let slip the

A II
soul, dis - cour - aged, let slip_ the_ rope that_ anch - ored it to the

III. Irrevocable

22

S I shore of hope, drift - ed, drift - - ed, waves of fail - ure.

S II shore of hope, drift - - ed, drift - ed, winds un - true.

A I shore of hope, drift - ed, drift - ed, winds un - true.

A II shore of hope, and drift - ed out on a sea of fear to waves of fail - ure and winds un - true.

27

S I *p* Drift - ed hope. *mf* 3. Once on a time I whis - pered a tale

S II *p* Drift - ed hope. *mp* 3. Once on a time I whis - pered a tale

A I *p* Drift - ed hope. *mp* 3. Once I whis - - pered a

A II *p* Drift - ed hope. *mp* 3. Once I whis - - pered a