

# Ave Maria

SATB

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**Adagio** ♩ = 60

*p*  
dolce

*pp mp*

Soprano  
A - ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a

*p*  
dolce

*pp*

Alto  
A - ve Ma - ri - a, gra - ti - a ple - na,

*p*  
dolce

*pp*

Tenor  
A - ve Ma - ri - a, gra - ti - a ple - na,

*p*  
dolce

*pp mp*

Bass  
A - ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a

Piano  
(rehearsal only)

## Ave Maria

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S. *mf* *mp*  
ple - na, gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus - te -

A. *mp* *mf*  
gra - ti - a ple - na, gra - ti - a ple - na, Do - mi - nus te - cum.

T. *mp* *mf* *mp* >  
gra - ti - a ple - na, ple - na, Do - mi - nus te - cum, te -

B. *mf* *mp*  
ple - na, gra - ti - a ple - na, Do mi - nus - te -

The first system of the musical score for 'Ave Maria' features five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in G minor (three flats) and 4/4 time. The piano accompaniment is in the same key and time. The Soprano part begins with a half note G4, followed by a quarter rest, then a quarter note G4, and continues with a melodic line. The Alto part starts with a quarter rest, followed by a quarter note G4, and continues with a melodic line. The Tenor part starts with a quarter rest, followed by a quarter note G4, and continues with a melodic line. The Bass part starts with a quarter rest, followed by a quarter note G3, and continues with a melodic line. The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. Dynamics include *mf* and *mp*.

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S. *p* *mp* *mf*  
- cum. Be - ne - dic - ta tu, be - ne - dic - ta tu in mu - li - e - ri - bus, et

A. *mf* *mp* *mf*  
A - ve Ma - ri - a Be - ne - dic - ta tu, be - ne - dic - ta tu in mu - li - e - ri - bus, et

T. *p* *mp* *mf*  
- cum. Be - ne - dic - ta tu, be - ne - dic - ta tu mu - li - e - ri - bus.

B. *p* *mp* *mf*  
- cum. Be - ne - dic - ta tu, be - ne - dic - ta tu mu - li - e - ri - bus.

The second system of the musical score continues the vocal and piano parts. The Soprano part begins with a half note G4, followed by a quarter note G4, and continues with a melodic line. The Alto part starts with a quarter note G4, followed by a quarter note G4, and continues with a melodic line. The Tenor part starts with a half note G4, followed by a quarter note G4, and continues with a melodic line. The Bass part starts with a half note G3, followed by a quarter note G3, and continues with a melodic line. The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. Dynamics include *p*, *mp*, and *mf*.