

The Ballad of the Northern Lights

Commissioned by the Saskatchewan Choral Federation for the 2018-2019
Saskatchewan Youth Choir - Marcia McLean, Director

SATB, Piano

Robert Service

Select verses from "The Ballad of the Northern Lights"

Stewart Wilkinson

$\text{♩} = 76$ The director may choose to begin the 'wind' sounds a few measures before the piano enters.

Soprano
Shhh... Oo...
(Imitate the sound of wind randomly, but gradually rising and falling) *pp*

Alto
Shhh... Oo...
(Imitate the sound of wind randomly, but gradually rising and falling) *pp*

Tenor
Shhh... I'll
(Imitate the sound of wind randomly, but gradually rising and falling) *mf*

Bass
Shhh... I'll
(Imitate the sound of wind randomly, but gradually rising and falling) *mf*

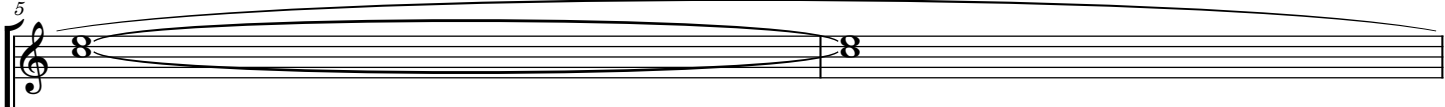
Piano
mf
Red.

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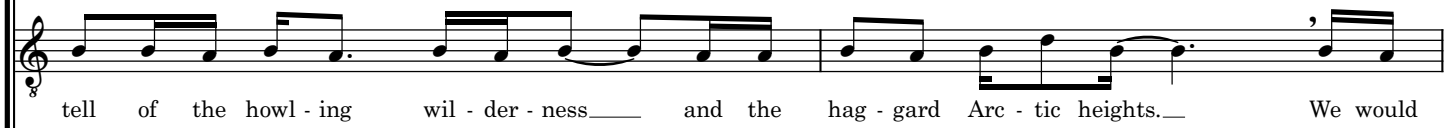
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The Ballad of the Northern Lights

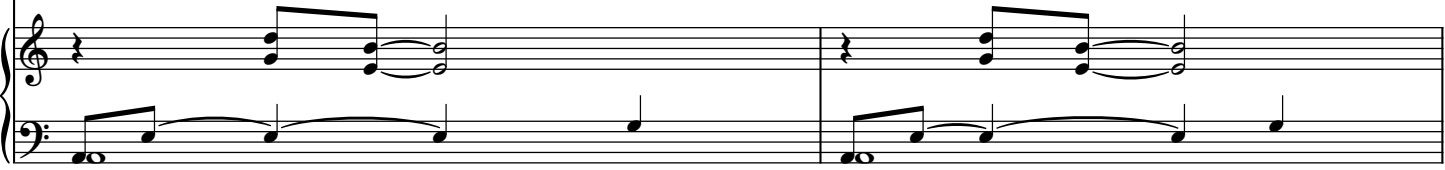
5

S. 


A. 

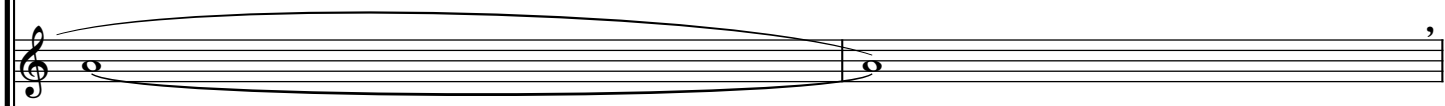
T. 
 tell of the howl - ing wil - der - ness and the hag - gard Arc - tic heights. We would


B. 
 tell of the howl - ing wil - der - ness and the hag - gard Arc - tic heights. We would



simile

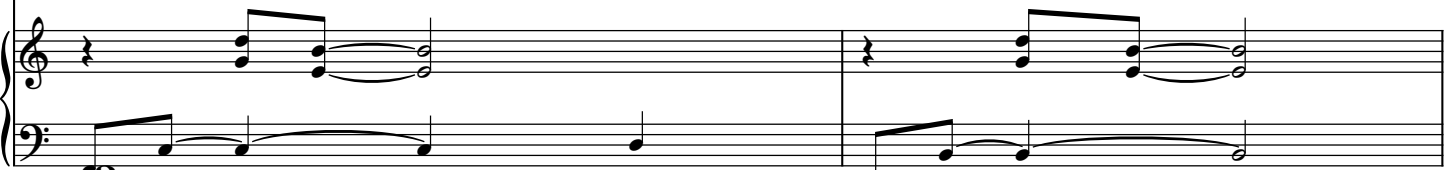
7

S. 

A. 

T. 
 watch and watch the sil - ver dance of the mys - tic North - ern lights. And

B. 
 watch and watch the sil - ver dance of the mys - tic North - ern lights. And



9

S. Oo. _____

A. Oo. _____

T. soft they danced from the Po - lar sky, _____ and swept in prim - rose haze; _____ And

B. soft they danced from the Po - lar sky, _____ and swept in prim - rose haze; _____ And

11

S. _____ *mf* They

A. _____

T. swift they pranced _____ with their sil - ver feet, _____ and pierced with a blind - ing blaze.

B. swift they pranced _____ with their sil - ver feet, _____ and pierced with a blind - ing blaze.

13

S. danced a co - til - lion in the sky;— They were rose and sil - ver shod; It was not good for the eyes of man.—

A. *mp* Oo. *mf* Oo. 'Twas a

T. *mp* Oo, rose and sil - ver shod. Oo.

B. *mp* Oo. Oo.

16

S. Oo.

A. sight for the eyes of God. *pp* Oo.

T. *mf* sight for the eyes of God. *mf* And the skies of night_ were a - live with light,_ with a

B. God. *mf* God. And the skies of night_ were a - live with light,_ with a

21

S. *pp*
Oo. _____

A. *pp*
Oo. _____

T.
throb - bing, thrill - ling _____ flame; Am - ber and rose_ and vi - o - let, o - pal and gold,

B.
throb - bing, thrill - ling _____ flame; Am - ber and rose_ and vi - o - let, o - pal and gold,



Piano accompaniment for measures 21-25, featuring arpeggiated chords in the right hand and block chords in the left hand.

26

S. *pp*
Oo. _____
(slide between pitches)

A. *pp*
Oo. _____
(slide between pitches)

T. *mf*
o - pal and gold_ it came. There in our awe_ we crouched and saw_ with our

B. *mf*
o - pal and gold_ it came. There in our awe_ we crouched and saw_ with our



Piano accompaniment for measures 26-30, including a *ped.* marking and a *simile* instruction.