



THE CANADIAN AUTHORS MEET
ROBERT GRENIER

SSA, Piano
RM ACH 267

RENFORTH MUSIC
Rothesay, New Brunswick, Canada
www.renforthmusic.com

The Canadian Authors Meet

F.R. Scott

A Palm-Court Madrigal
To Elizabeth Saika-Voivod (née Trubetzkoj)

Robert Grenier

SSA, Piano

Moderato ma grandioso! ♩ = 100

poco rit. **a tempo**

Piano

gliss. *f* *sfz*

poco rit. **a tempo** **poco rit.** **rall.** **a tempo**

fffz *f sub.*

Grazioso ♩ = 108

mf

S. 1

— pan - sive pup - pets per - cu - late self - unc - tion —

A.

p <

Ex —

dolce *mf*

21 *a tempo*

S. 1 *mf* *f*
— neath a por - trait of the Prince of Wales. Miss

S. 2 *mf* *f*
— neath a por - trait of the Prince of Wales. Miss

A. *p* *f*
Be — Miss

26 *(Freeze!)* *poco rit.* *rall.* *a tempo*

S. 1 *mf* *f*
Crot - chet's muse has some - how failed to func - tion, Yet she's a po - e - tess.

S. 2 *mf* *f*
Crot - chet's muse has some - how failed to func - tion, Yet she's a po - e - tess.

A. *mf* *f*
Crot - chet's muse has some - how failed to func - tion, Yet she's a po - e - tess.

rall. e colla voce

31

S. 1 *mf*
Beam - ing, she sails From group,

S. 2 *mf*
Beam - ing, she sails From group to chat - ter - ing

A. *mf*
Beam - ing, she sails From group to

p

35

S. 1 *Subito meno mosso* *rall.*
from chat - ter - ing group, with such a dear Vic - to - ri - an

S. 2
group, with such a dear Vic - to - ri - an

A.
chat - ter - ing group, with such a dear Vic - to - ri - an

a tempo***f***

S. 1
37
saint - li - ness, Gree— Gree— Greet - ing

S. 2
saint - li - ness, Gree— Gree— Greet - ing

A.
saint - li - ness, as is her fash - ion, Gree— Gree— Greet - ing

colla voce***pp******f***

S. 1
42
rall. ***mf*** Subito allegro ♩ = 120
— the o - ther un - knowns with a cheer Vir - gins of

S. 2
the o - ther un - knowns with a cheer

A.
the o - ther un - knowns with a cheer

rall. e colla voce Subito più mosso***rall. e colla voce***

Moderato $\text{♩} = 100$ **Ritenuito** **a tempo**
mf *collective sigh!*

S. 1
 six - ty who still write of pas - sion. The air _____

S. 2
 who still write of pas - sion.

A.
 of pas - sion.

54

S. 1
 is hea - vy with, with "Ca - na - di - an"

S. 2
 The air is hea - vy with, with "Ca - na - di - an"

A.
 The air _____ is heav - vy with, with "Ca - na - di - an"

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59

poco rit. *f* *a tempo* *mf* *argumentatively*

S. 1 to - pics, And And Car - men, Car - men, Car -

S. 2 to - pics, And Lamp - man, Lamp - man,

A. to - pics, And Ro - berts,

f *mf* *argumentatively*

63

f *dolce*

S. 1 - men, Car - men, Car - men, Scott, Are mea - sured for their faith and phil - an -

S. 2 Ro - berts, Lamp - man, Scott, Are mea - sured for their faith and phil - an -

A. Lamp - man, Camp - bell, Scott, Are mea - sured for their faith and phil - an -

f *dolce*

67

S. 1

- thro - pics, Their zeal. _____

S. 2

- - thro - pics, Their zeal. _____ Their zeal. _____

A.

- - - thro - pics, Their zeal. Their zeal.

ff

f

ff

f

ff

73

mf *leggiero*

S. 1

for God and King

A.

their earn - est thought.

p

p

dolcissime!

gliss.