

Five Shakespeare Songs

# IV. Farewell! Thou Art Too Dear for My Possessing

William Shakespeare (1564-1616)  
*The Sonnets, LXXXVII.*

Beverly Lewis

$\text{♩} = 144$

**Soprano 1**  
*f* Fare - well! *mf* thou art too dear for my pos - sess - ing, And

**Soprano 2**  
*f* Fare - well! *mp* Mm, \_\_\_\_\_ Mm, \_\_\_\_\_ Mm, \_\_\_\_\_

**Alto**  
*f* Fare - well! *mp* Mm, \_\_\_\_\_ Mm, \_\_\_\_\_ Mm, \_\_\_\_\_

**4** *cresc.* *f*  
**S1** like e - nough thou know'st my es - ti - mate: The char - ter of thy

**S2** \_\_\_\_\_ Mm, \_\_\_\_\_

**A** \_\_\_\_\_ Mm, \_\_\_\_\_

**7** *ff*  
**S1** worth \_\_\_\_\_ gives thee re - leas - ing; My bonds in thee are all de -

**S2** \_\_\_\_\_ My bonds in thee are all de -

**A** \_\_\_\_\_ My bonds in thee are all de -

## IV. Farewell! Thou Art Too Dear for My Possessing

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S1 *p*  
 ter - min - ate. Ah, \_\_\_\_\_

S2 *p*  
 ter - min - ate. Ah, \_\_\_\_\_

A *mf*  
 ter - min - ate. For how do I hold thee but by thy

13

S1 *mf*  
 \_\_\_\_\_ The

S2 *mf*  
 \_\_\_\_\_ The

A *mf*  
 grant - ing? And for that rich - es where is my de - serv - ing? The

16

S1 *mf*  
 cause of this fair gift in me \_\_\_ is want - ing, And

S2  
 cause of this fair gift in me \_\_\_ is want - ing,

A  
 cause of this fair gift in me \_\_\_ is want - ing,