

# So We'll Go No More A-Roving

Lord Byron

Four Short Songs of Love and Time

Terry Pratt

**Wistfully** ♩ = 50  
*mf*

Soprano  
So, we'll go no more a roving So late in - to the night,

Alto  
*p* Ooh \_\_\_\_\_ *mf* So late in - to the night,

Tenor  
*p* Ooh \_\_\_\_\_ *mf* Though the

Bass  
*p* Ooh \_\_\_\_\_

S  
*p* Ooh \_\_\_\_\_ ah \_\_\_\_\_ *mp* For the

A  
*p* Ooh \_\_\_\_\_ ah \_\_\_\_\_ *mp* For the

T  
heart be still as lov - ing, And the moon be still as bright. \_\_\_\_\_ *mp* For the

B  
ooh \_\_\_\_\_ *mf* And the moon be still as bright. \_\_\_\_\_ *mp* For the

# So We'll Go No More A-Roving

12

6

S sword out - wears its sheath, \_\_\_\_\_ And the soul wears out the

A sword wears sheath, \_\_\_\_\_ soul wears

T sword wears sheath, \_\_\_\_\_ soul wears

B *mf* sword wears sheath, \_\_\_\_\_ soul wears

## Tenor solo

8 And the heart must pause to breathe,

9

S *pp* breast, \_\_\_\_\_ heart \_\_\_\_\_ breathe, \_\_\_\_\_

A *pp* breast, \_\_\_\_\_ heart \_\_\_\_\_ breathe, \_\_\_\_\_ *mp*

T *pp* breast, \_\_\_\_\_ heart \_\_\_\_\_ breathe, \_\_\_\_\_ And

B *pp* breast, \_\_\_\_\_ heart \_\_\_\_\_ breathe, \_\_\_\_\_