

Jenny Kissed Me

James Leigh Hunt

Four Short Songs of Love and Time

Terry Pratt

For Jennifer Shields

Happily at first $\text{♩} = 72$

mp *mf* *mf* *mp*

Soprano
Jen - ny kissed me, kissed me Jump - ing

Alto
Jen - ny kissed me when we met, Jump - ing

Tenor
Jen - ny kissed me when we met, she kissed me Jump - ing

Bass
Jen kissed me from

mp *mf* *mf* *mf*

S
from the chair she sat in Time you thief, you get sweets

A
from the chair she sat in. Time, you thief, you get sweets

T
from the chair she sat in. Time, you thief, who love to get sweets in - to your

B
chair she sat in Time, you thief, get sweets

John Anderson, My Jo

Robert Burns

Four Short Songs of Love and Time

Terry Pratt

Sweetly ♩ = 40
mp

Soprano 1
John An - der - son, my jo, John, When we were first ac -

Soprano 2
p
John my jo, John, When first ac -

Alto 1
p
John my jo, John, When first ac -

Alto 2
p
John my jo, John, When first ac -

5

S1
quent, — Your locks were like the ra - ven, Your bon-nie brow was

S2
quent, — locks like the ra - ven, Your brow was

A1
quent, — locks like the ra - ven, Your brow was

A2
quent, — locks like the ra - ven, Your brow was

John Anderson, My Jo

4

9

S1
brent; — But now your brow is beld, John; Your locks are like the

S2
mp
brent; — But now your brow is beld, John; Your locks are like the

A1
brent; — now brow is beld, John; locks like the

A2
brent; — now brow is beld, John; locks like the

13

S1
snaw; — But bless-ings on your frost-y — pow, John An - der-son, my

S2
snaw; — But bless-ings on your frost-y — pow, John An - der-son, my

A1
mp
snaw; — But bless-ings on your frost-y — pow, John An - der-son, my

A2
mp
snaw; — But bless-ings on your frost-y — pow, John An - der-son, my

Out Upon It!

Sir John Suckling

Four Short Songs of Love and Tiime

Terry Pratt

Briskly ♩ = 60
mf

Tenor 1
Out up-on it! I have loved Three whole days to - geth-er; ___

Tenor 2
Out up-on it! I have loved Three whole days to - geth-er; ___

Bass 1
Out up-on it! I have loved Three whole days to - geth-er; ___

Bass 2
Out up-on it! I have loved Three whole days to - geth-er; ___

5

T1
And am like to love three more, If it prove fair weath-er. ___

T2
And am like to love three more, If it prove fair weath-er. ___

B1
And am like to love three more, If it prove fair weath-er. ___

B2
And am like to love three more, If it prove fair weath-er. ___

Out Upon It!

8

9

T1
Time shall moult a - way his wings, Ere he shall dis - cov-er ____

T2
Time shall moult a - way his wings, Ere he shall dis - cov-er ____

B1
Time shall moult a - way his wings, Ere he shall dis - cov-er ____

B2
Time shall moult a - way his wings, Ere he shall dis - cov-er ____

13

T1
In the whole wide world a - gain Such a con - stant lov-er. ____

T2
In the whole world ____ Such a con - stant lov-er. ____

B1
In the whole world Such a con - stant lov-er. ____

B2
In the whole world Such a con - stant lov-er. ____

So We'll Go No More A-Roving

Lord Byron

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Wistfully ♩ = 50
mf

Soprano
So, we'll go no more a roving So late in - to the night,

Alto
p Ooh _____ *mf* So late in - to the night,

Tenor
p Ooh _____ *mf* Though the

Bass
p Ooh _____

S
p Ooh _____ ah _____ *mp* For the

A
p Ooh _____ ah _____ *mp* For the

T
heart be still as lov - ing, And the moon be still as bright. _____ *mp* For the

B
ooh _____ *mf* And the moon be still as bright. _____ *mp* For the

So We'll Go No More A-Roving

12

6

S sword out - wears its sheath, _____ And the soul wears out the

A sword wears sheath, _____ soul wears

T sword wears sheath, _____ soul wears

B *mf* sword wears sheath, _____ soul wears

Tenor solo

8 And the heart must pause to breathe,

9

S *pp* breast, _____ heart _____ breathe, _____

A *pp* breast, _____ heart _____ breathe, _____ *mp*

T *pp* breast, _____ heart _____ breathe, _____ And

B *pp* breast, _____ heart _____ breathe, _____