

# Incarnation

## I

### O Magnum Mysterium

SATB a cappella

Russell Wilkinson

**Mysterioso** ♩ = 44-48

The score is for a SATB a cappella group and a piano accompaniment. It is in 4/4 time and marked **Mysterioso** with a tempo of ♩ = 44-48. The Soprano and Alto parts are currently silent. The Tenor and Bass parts have lyrics: "O ma - gnum my - ste - ri - um (close to hum)". The piano part is marked "(rehearsal only)". Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* (piano) with hairpins. The Tenor and Bass parts have a fermata at the end of the phrase.

Incarnation consists of three pieces

1. O Magnum Mysterium SATB a cappella RM ACH 710
2. Stabat Mater Speciosa SATB a cappella RM ACH 711
3. Hodie Christus Natus Est SSAATTBB a cappella RM ACH 712

# O Magnum Mysterium

2

S *p* *mp* *p*  
O ma - gnum my - ste - ri - um (close to hum)

A *p* *mp* *p*  
O ma - gnum my - ste - ri - um (close to hum)

T  
(mm)

B  
(mm)

S (mm) -ra - bi - le sa - cra - men - tum (close to hum)

A (mm) -ra - bi - le sa - cra - men - tum (close to hum)

T -ra - bi - le sa - cra - men - tum (close to hum)

B et ad - mi - ra - bi - le sa - cra - men - tum (close to hum)

O Magnum Mysterium

13

S (mm)

A (mm) ut a - ni - ma - li - a vi - de - runt Do - mi -

T *TI* (mm) ut a - ni - ma - li - a vi - de - runt Do - mi -

B (mm)

Detailed description: This system contains measures 13 through 16. The Soprano part (S) consists of a whole rest. The Alto (A) and Tenor (T) parts sing the lyrics 'ut a - ni - ma - li - a vi - de - runt Do - mi -'. The Alto part has a dynamic marking of (mm) and a fermata over the final note. The Tenor part has a dynamic marking of (mm) and a *TI* marking above the first note. The Bass part (B) consists of a whole rest. The piano accompaniment is shown in the bottom system, with chords and moving lines in both hands.

17

S ja - cen - tem in prae - se - pi -

A num na - tum (close to hum) (mm)

T num na - tum (close to hum) (mm)

B (mm)

Detailed description: This system contains measures 17 through 20. The Soprano part (S) sings the lyrics 'ja - cen - tem in prae - se - pi -'. The Alto (A) and Tenor (T) parts sing 'num na - tum (close to hum)'. The Alto part has a dynamic marking of (mm) and a fermata over the final note. The Tenor part has a dynamic marking of (mm) and a fermata over the final note. The Bass part (B) consists of a whole rest. The piano accompaniment is shown in the bottom system, with chords and moving lines in both hands.