

She Walks In Beauty, Like the Night

Lord Byron

Russell Wilkinson

(Equal divisi SSA)

Dolce $\text{♩} = 50$ *pp* *rit.* $\text{♩} = 44$ **A** *p* *sempre legato*

S oo She walks in beau - ty,

S oo She walks in beau -

A oo She walks in beau -

T oo She walks in beau - ty,

B oo She walks in beau - ty,

6

S — like the night of cloud-less climes and star - ry skies, And all that's best

S ty, like the night of cloud-less climes and star - ry skies, — And all that's best

A ty, like the night of cloud-less climes and star - ry skies, And all that's best

T like the night of cloud-less climes and star - ry skies, And all that's best

B like the night of cloud-less climes and star - ry skies, — And — all that's best

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10 *cresc. poco a poco* *mf*

S — of dark and bright meets in her as - pect and her eyes;

S of dark and bright meets in her as - pect and her eyes;

A of dark and bright meets in her as - pect and her eyes;

T of dark and bright meets in her as - pect and her eyes;

B — of dark and bright meets in her as - pect and her eyes;

14 *p*

S Thus mel - low'd to that ten - der light which Heav'n to gau -

S Thus mel - low'd to that ten - der light which Heav'n to gau -

A Thus mel - low'd to that ten - der light which Heav'n to gau -

T Thus mel - low'd to that ten - der light which Heav'n to gau -

B Thus mel - low'd to that ten - der light which Heav'n to gau -

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18

B

S
dy day de - nies. *(p)* One shade the more, one ray the less, had

S
dy day de - nies. *(p)* shade the more, one ray the less, had

A
dy day de - nies. *(p)* shade the more, one ray the less, had

T
dy day de - nies. *(p)* shade the more, one ray the less, had

B
dy day de - nies. *(p)* more, one ray the less, had

22

S
half im-pair'd the name-less grace which waves in ev - 'ry rav - en tress or

S
half im-pair'd the name-less grace which waves in ev - 'ry rav - en tress or

A
half im-pair'd the name-less grace which waves in ev - 'ry rav - en tress or

T
half im - pair'd the name-less grace which waves in ev - 'ry rav - en tress or

B
half im - pair'd the name-less grace which waves in ev - 'ry rav - en tress or