

She Walks In Beauty, Like the Night

SSATB A CAPPELLA
REHEARSAL VERSION

Lord Byron

Russell Wilkinson

(Equal divisi SSA)

A

Dolce ♩ = 50 *pp* *rit.* ♩ = 44 *p* *sempre legato*

S She walks in beau-ty,

S She walks in beau -

A She walks in beau -

T She walks in beau-ty,

B She walks in beau-ty,

Dolce ♩ = 50 *pp* *rit.* ♩ = 44 *p* *sempre legato*

Piano
(for rehearsal only)

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She Walks In Beauty, Like the Night

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S — like the night of cloud-less climes and star - ry skies, And all that's best

S ty, like the night of cloud-less climes and star - ry skies, — And all that's best

A ty, like the night of cloud-less climes and star - ry skies, And all that's best

T like the night of cloud-less climes and star - ry skies, And all that's best

B like the night of cloud-less climes and star - ry skies, — And — all that's best

The musical score consists of five systems. The first four systems are vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth system is the piano accompaniment. The music is in 4/4 time, with a key signature of one flat (B-flat). The lyrics are: '— like the night of cloud-less climes and star - ry skies, And all that's best'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the first measure of each system. The tempo and dynamics are not explicitly marked.

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10 *cresc. poco a poco* *mf* *p*

S — of dark and bright meets in her as - pect and her eyes; Thus mel-low'd to —

S of dark and bright meets in her as - pect and her eyes; Thus mel-low'd to

A of dark and bright meets in her as - pect and her eyes; Thus mel-low'd to

T 8 of dark and bright meets in her as - pect and her eyes; — Thus mel-low'd to

B — of dark and bright — meets in her as - pect and her eyes; Thus mel-low'd to

cresc. poco a poco *mf* *p*

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15

S — that ten - der light which Heav'n to gau - dy day de - nies. One *(p)*

S that ten - der light which Heav'n to gau - dy day de - nies. _____

A that ten - der light which Heav'n to gau - dy day de - nies. _____

T that ten - der light which Heav'n to gau - dy day de - nies. _____

B that ten - der light which Heav'n to gau - dy day de - nies. _____

The musical score is for the song "She Walks In Beauty, Like the Night". It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The score begins at measure 15. The Soprano part starts with a rest followed by the lyrics "that ten - der light which Heav'n to gau - dy day de - nies. One" and is marked with a piano (*p*) dynamic. The other vocal parts (S, A, T, B) follow with the lyrics "that ten - der light which Heav'n to gau - dy day de - nies." and end with a long horizontal line indicating a continuation of the melody. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in 4/4 time and the key signature has one flat (B-flat).

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B

20

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth system is for the piano accompaniment. Each vocal part begins with a dynamic marking of *p* (piano) and concludes with *mp* (mezzo-piano). The lyrics are: "shade the more, one ray the less, had half im - pair'd the name-less grace which". The piano accompaniment starts with a *p* dynamic and also ends with *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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(♩=♩)

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S waves in ev - 'ry rav - en tress or soft - ly light - ens o'er her face, where

S waves in ev - 'ry rav - en tress or soft - ly light - ens o'er her face, where

A waves in ev - 'ry rav - en tress or soft - ly light - ens o'er her face, where

T waves in ev - 'ry rav - en tress or soft - ly light - ens o'er her face, where

B waves in ev - 'ry rav - en tress or soft - ly light - ens o'er her face, where

3 3

(♩=♩)