



# SACRED SONGS FOR SMALL CHOIRS

STEPHANIE MARTIN

VARIOUS VOICINGS  
RM ACH 725

RENFORTH MUSIC  
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[www.renforthmusic.com](http://www.renforthmusic.com)

# NOTES

Sacred Songs for Small Choirs consists of 16 pieces for varied and flexible vocal parts. The hope is that small choirs with limited numbers and perhaps imbalanced vocal parts will find music that suits their particular requirements.

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Renforth Music acknowledges, with gratitude, permission to use #1 Alleluia from Cypress Choral Music who publishes this work with a second piece, Tantum Ergo, also by Stephanie Martin. Catalogue # CP 1216.

## 4. Christmas Chaconne (Additive Song)

*Start with the bass part to get the chaconne going. Then add alto, mezzo, soprano and descant. Keep repeating until you're*

C G Am Em F Am C C G C

Descant  
Ex - ul - tant ju - sti di - cen - tes glo - ri - a.

Soprano  
Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

Mezzo  
Lae - tan tur, Lae - tan tur, lae - tan - tur arch - an - ge - li.

Alto  
In ter - ra pax, in ter - ra pax ca - nunt an - ge - li.

Bass  
Ho - di - e, Ho - di - e, Chri - stus na - tus est.

## 5. Bread of Heaven (Round)

1  
Bread of heav'n on thee we feed for thy flesh is food in - deed.

2  
Ev - er may our souls be fed with this true and liv - ing bread;

3  
Day by day with strength sup - plied through the life of Him who died.

## 6. Agnus Dei (Additive Song)

*This additive song is to be sung 10 times. The sopranos start and keep singing all 10 times. The Altos join on the second time round, stopping after the 9th time. Tenors start the third time through and stop after the eighth time round. The conductor or appointed leader can signal each part to come in and drop out, or any variation that seems appropriate.*

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of nine staves. The vocal parts (Soprano, Alto, Tenor, Bass I, Bass II, Descant) have lyrics underneath their notes. The instrumental parts (Flute, Violin 5-8, Violin 4-8) provide accompaniment. The lyrics are: 'Agnus Dei qui tol - lis pec - ca - ta'.

**S 1-10**  
Ag - nus De - i qui tol - lis pec - ca - ta

**A 2-9**  
Ag - nus De - i qui tol - lis pec - ca - ta

**T 3-8**  
Ag - nus De - i qui tol - lis pec - ca - ta

**BI 5-8**  
Ag - - - De - i qui tol - lis pec - ca - ta

**BII 4-8**  
Ag - nus De - i qui tol - lis pec - ca - ta

**Descant 6-8**  
Ag - nus De - i qui tol - lis pec - ca - ta

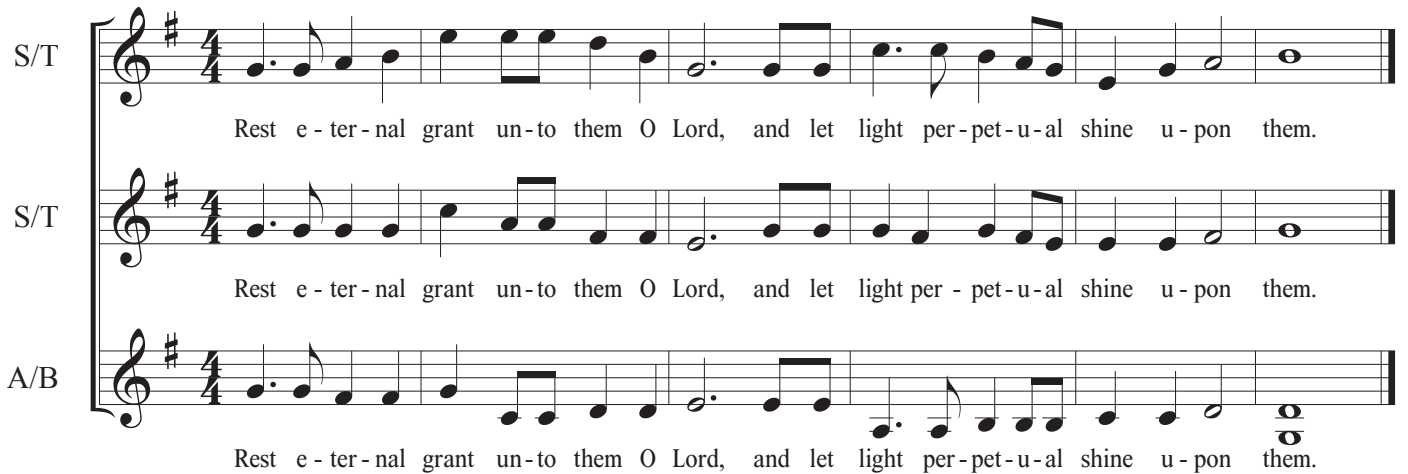
**Flute 7.8**

**Violin 5-8**

**Violin 4-8**

## 12. Rest Eternal (Antiphon)

*This refrain can be alternated with an appropriate, chanted psalm.*




S/T  
Rest e - ter - nal grant un - to them O Lord, and let light per - pet - u - al shine u - pon them.

S/T  
Rest e - ter - nal grant un - to them O Lord, and let light per - pet - u - al shine u - pon them.

A/B  
Rest e - ter - nal grant un - to them O Lord, and let light per - pet - u - al shine u - pon them.

## 13. At Thy Great Name (Benediction Motet)



O sa - ving vic - tim op' - ning wide the gate of heav'n to us be - low,  
O praise and thanks to the as - cend for ev - er more blest one in three,

3  
our foes press hard on ev' - ry side, thine aid sup - ply thy strength be stow.  
O grant us life that shall not end, in our true nat - ive land with thee.

5 *p*  
S At thy great name ex - alt - ed now all knees must bend, all

*p*  
A At thy great name ex - alt - ed now all knees must bend, all

*p*  
T At thy great name ex - alt - ed now all knees must bend, all

*p*  
B At thy great name ex - alt - ed now all knees must bend, all

# 16. I Will Lay Me Down (Antiphon)

*This refrain can be alternated with an appropriate, chanted psalm.*

S1  
I will lay me down in peace and take my rest, for it is

S2  
I will lay me down in peace and take my rest, for it is

A1  
I will lay me down in peace and take my rest, for it is

A2  
I will lay me down in peace and take my rest, for it is

The first system of the musical score consists of four staves, labeled S1, S2, A1, and A2. Each staff contains a line of music in a single system. The music is written in a treble clef with a key signature of one flat (B-flat). The lyrics are printed below each staff, aligned with the notes. The lyrics for all parts are: "I will lay me down in peace and take my rest, for it is".

5  
S1  
Thou, Lord, on - ly that mak - est me dwell in safe - ty.

S2  
Thou, Lord, on - ly that mak - est me dwell in safe - ty.

A1  
Thou, Lord, — on - ly that mak - est me dwell in safe - ty.

A2  
Thou, Lord, on - ly that mak - est me dwell in safe - ty.

The second system of the musical score consists of four staves, labeled S1, S2, A1, and A2. A measure rest (5) is placed above the first staff. Each staff contains a line of music in a single system. The music is written in a treble clef with a key signature of one flat (B-flat). The lyrics are printed below each staff, aligned with the notes. The lyrics for all parts are: "Thou, Lord, on - ly that mak - est me dwell in safe - ty.".