

# Crossing the Bar

## Four Secular Songs On the Themes of Advent

### IV

Alfred Lord Tennyson

Terry Pratt

*♩ = 60 dolce mp*

Soprano  
Sun - set \_\_\_\_\_ and eve - ning star, And one clear call for me! And

Alto  
*p*  
Sun - set \_\_\_\_\_ and eve - ning star, And one clear call for me! And

Tenor  
*p*  
Sun - set, star, one call, me! And

Bass  
*p*  
Sun - set, star, one call, me!

*poco cresc.*

S  
6  
may there be no moan-ing of the bar, When I put out to sea, \_\_\_\_\_ But

A  
may there be no moan-ing of the bar, When I put out to sea, \_\_\_\_\_ But

T  
8  
may there be no moan \_\_\_\_\_ When out to sea, \_\_\_\_\_ But

B  
may there be no moan \_\_\_\_\_ When out to sea, \_\_\_\_\_ But

10

S  
such a tide as mov-ing seems a - sleep, Too full for sound and foam, When

A  
such a tide as mov-ing seems a - sleep, Too full for sound and foam,

T  
such a tide as mov-ing seems a - sleep, full for sound and foam,—

B  
such a tide as mov-ing seems a - sleep, full for sound and foam,

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S  
that which drew from out the bound-less deep Turns a - gain home. \_\_\_\_\_ *espress.*

A  
that which drew from bound - less deep Turns a - gain home. \_\_\_\_\_

T  
that which drew from bound - less deep Turns a - gain home. \_\_\_\_\_ *mp* Twi - light

B  
that which drew from bound - less deep Turns a - gain home. \_\_\_\_\_ *p* Twi - light