

Alone

Dedicated to the memory of Alfredo Sgroi (1958-2017).

Sara Teasdale

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Cantabile Chamber Singers, Toronto, Canada.*

Laura Sgroi

with sadness ♩ = 80

The musical score is for a chamber ensemble consisting of two soloists (Solo 1 and Solo 2), Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4, which changes to 2/4 in the second measure of each staff. The tempo is marked 'with sadness' and the metronome is set to 80. The Soprano part begins with a melodic line starting in the third measure, marked 'p' and 'mm'. The Tenor and Bass parts have long, sustained notes starting in the first measure, also marked 'p' and 'mm'. The Solo 1 and Solo 2 parts are mostly rests.

I am alone, in spite of love,
In spite of all I take and give—
In spite of all your tenderness,
Sometimes I am not glad to live.

I am alone, as though I stood
On the highest peak of the tired gray world,
About me only swirling snow,
Above me, endless space unfurled;

With earth hidden and heaven hidden,
And only my own spirit's pride
To keep me from the peace of those
Who are not lonely, having died.

7

Soprano (S): Treble clef, 4/4 time, rests in measures 7-9, then 4/4, 2/4, 4/4. Lyrics: oo

Alto (A): Treble clef, 4/4 time, *p*, *mm*, 4/4, 2/4, 4/4. Lyrics: oo

Tenor (T): Treble clef, 8va, 4/4 time, 4/4, 2/4, 4/4. Lyrics: oo

Bass (B): Bass clef, 4/4 time, 4/4, 2/4, 4/4. Lyrics: oo

13

Solo 1

Solo 1: Treble clef, 4/4 time, rests in measures 13-15. Lyrics: I am a-lone, in spite of love

Soprano (S): Treble clef, 4/4 time, *p*, 4/4, 2/4, 4/4. Lyrics: oh

Alto (A): Treble clef, 4/4 time, *p*, 4/4, 2/4, 4/4. Lyrics: oh

Tenor (T): Treble clef, 8va, 4/4 time, *p*, 4/4, 2/4, 4/4. Lyrics: oh

Bass (B): Bass clef, 4/4 time, *p*, 4/4, 2/4, 4/4. Lyrics: oh

19

Solo 1

In spite of all I take and give In spite of all your

S

In spite of all your

A

oh

T

8 In spite of all your

B

oh

24

Solo 1

ten-der - ness, Some-times I am not glad to live.

S

ten-der - ness oh

A

ten-der - ness oh

T

8 ten-der - ness oh

B

oh

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

30 *mf*

S I am a-lone as though I stood _____ On the high - est peak of the

A I am a-lone as though I stood _____ On the high - est peak of the

T I am a-lone as though I stood _____ On the high - est peak of the

B I am a-lone as though I stood _____ On the high - est peak of the

34 *f*

S tired gray world, _____ A - bout me on - ly ___ swirl - ing ___ snow _____ a -

A tired gray world, _____ A - bout me on - ly ___ swirl - ing snow _____ a

T tired gray world, _____ A - bout me on - ly swirl - ing ___ snow _____ a -

B tired gray world, _____ 'bout me on - ly swirl - ing snow _____ a -