

Fire and Ice

Robert Frost

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Performance Note: All "x" noteheads should be whispered.

♩ = 72 *sharp and rhythmic with sarcasm*

The musical score is written for five voices: Mezzo-Soprano Solo, Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Mezzo-Soprano Solo part consists of four measures of whole rests. The Soprano part begins in the fourth measure with the lyrics "will end" on a half note, marked with a forte (*f*) dynamic and an accent. The Alto part begins in the fourth measure with the lyrics "Some say the world will end" across four notes, marked with *mp*, *mf*, and *f* dynamics. The Tenor part begins in the fourth measure with the lyrics "The world will end Some say the world will end" across four notes, marked with *p*, *mp*, *mf*, and *f* dynamics. The Bass part begins in the first measure with the lyrics "The world will end The world will end Some say the world will end The" across four notes, marked with *p*, *mp*, *mf*, *f*, and *p* dynamics. All lyrics are aligned with the notes they describe.

Some say the world will end in fire,
Some say in ice.
From what I've tasted of desire
I hold with those who favor fire.
But if it had to perish twice,
I think I know enough of hate
To say that for destruction ice
Is also great
And would suffice.

5 *be coy, flirtatious...*

S

A

T *p*
8 Some say the world ____ will end in fi - re, fi - re Some say the world ____ will end in

B world the world in fi - re, fi - re The world the world in

8 *mp*

S ice From what I've tas - ted of de - si - re, de - si - re I hold with

A *mp*
ice From what I've tas - ted of de - si - re, de - si - re I

T *mp* 3
8 fi - re some say in ice From the world of fi - re de - si - re I

B *mp*
fi - re From the world of fi - re de - si - re I

11 *p* *mf*

S those who fa - vor fi - re, fi - re Some say the world ____ will end in fi - re, fi - re

A *p* *mf*
I hold with those who fa - vor fi - re, fi - re Some the world in fi - re, fi - re The

T *p* *mf*
8 hold with those who fa - vor fi - re, fi - re Some the world in fi - re, fi - re The

B *p* *mf*
hold with those who fa - vor fi - re, fi - re Some the world in fi - re, fi - re The

15

S Some say the world will end in fi-re some say in ice ah From what I've tas-ted of de-

A world, the world in fi-re in ice ah From what I've tas-ted of de-

T world, the world in fi-re some say in ice ah From what I've tas-ted of de-

B world, the world in fi-re in ice ah From what I've tas-ted of de-

18

S si-re, de-si-re I hold with those who fa-vor fi-re, fi-re But

A si-re, de-si-re I hold with those who fa-vor fi-re, fi-re But

T si-re, de-si-re those those who fa-vor fi-re, fi-re But

B si-re, de-si-re those who fa-vor fi-re, fi-re But

21

S if it had to per-ish twice I think I know e-nough of hate To say that for des-truc-tion ice is al-so

A if it had to per-ish twice I think I know e-nough of hate To say that for ice is al-so

T if it had to per-ish twice I know e-nough of hate for ice al-so

B if it had to per-ish twice I know e-nough of hate for ice al-so

24

S great and would suf - fice But if it had to per - ish twice

A great and would suf - fice But if it had to per - ish twice

T 8 great and would suf - fice But if it had to per - ish twice

B great and would suf - fice, suf - fice But if it had to per - ish twice

serious yet sarcastic tone

26

S *p* I think, I think I know I think I

A *p* I think I know I think I

T *p* I think I

B

29

S *f* *rit.* know e - nough of hate To say that for des - truc - tion ice Is al - so *mf*

A *f* *rit.* know e - nough of hate To say that for des - truc - tion ice Is al - so *mf*

T 8 *f* *rit.* know e - nough of hate To say that for des - truc - tion ice Is al - so *mf*

B *mf* < *f* of hate To say that for des - truc - tion ice Is al - so *mf*