

Nothing Gold Can Stay

From 'A Frost Sequence', commissioned by Dan Leader and Deborah Finlayson
for Mark Vuorinen and Elora Singers, 2021

Robert Frost

Stephanie Martin

SSAA arrangement for Elizabeth MacIsaac and Ensemble Laude

Reflective ♩ = 92

mp *mf*

S1 Na - ture's first green is gold, Her hard - est hue to hold. Her ear - ly
Her ear - ly leaf's a flow'r; But on - ly so an hour. Then leaf sub -

mp *mf*

S2 Na - ture's first green is gold, Her hard - est hue to hold. Her ear - ly
Her ear - ly leaf's a flow'r; But on - ly so an hour. Then leaf sub -

mp *mf*

A1 Na - ture's first green is gold, Her hard - est hue to hold. Her ear - ly
Her ear - ly leaf's a flow'r; But on - ly so an hour. Then leaf sub -

mp *mf*

A2 Na - ture's first green is gold, Her hard - est hue to hold. Her ear - ly
Her ear - ly leaf's a flow'r; But on - ly so an hour. Then leaf sub -

6

mp *p*

leaf's a flow'r; But on - ly so an hour. No - thing gold can
sides to leaf. So E - den sank to grief,

mp *p*

leaf's a flow'r; But on - ly so an hour. No - thing gold can
sides to leaf. So E - den sank to grief,

mp *p*

leaf's a flow'r; But on - ly so an hour. No - thing gold can
sides to leaf. So E - den sank to grief,

mp *p*

leaf's a flow'r; But on - ly so an hour. No - thing gold can
sides to leaf. So E - den sank to grief,

Nothing Gold Can Stay

12

stay, no - thing gold can stay, no - thing gold can stay, no - thing gold...

stay, no - thing gold can stay, no - thing gold can stay, no - thing gold...

stay, no - thing gold can stay, no - thing gold can stay, no - thing gold...

stay, no - thing gold can stay, no - thing gold can stay, no - thing gold...

COPYRIGHT
DO NOT COPY