

Songs of Birds and Love

I. She's Like the Swallow

Newfoundland Folk Song

arr. Beverly Lewis

Soprano 1

$\text{♩} = 40$ *mf*

1. She's like the swal-low that flies so high, She's

Piano

mf *mp*

Detailed description: This system contains the first four measures of the piece. The Soprano 1 part begins with a whole rest in measure 1, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4 in measure 2. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with dynamics *mf* and *mp* indicated.

S1

5

like the riv - er that nev - er runs dry, She's like the sun - shine on the lee shore, I

Detailed description: This system contains measures 5 through 8. The Soprano 1 part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4 in measure 5. The piano accompaniment maintains the same rhythmic pattern as the previous system.

S1

9

f

love my love — and love is no more. ————— 2. 'Twas

Detailed description: This system contains measures 9 through 12. The Soprano 1 part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4 in measure 9. The piano accompaniment continues with the same rhythmic pattern. The dynamic *f* is indicated at the start of measure 9.

I. She's Like the Swallow

13

S1
out in the gar - den this fair maid did go, A pick - ing the beau - ti - ful prim - e - rose, The

S2
mf
2. Ah Ah

A
2. Ah Ah

8va

mf

17

S1
more she plucked the more she pulled, Un - til she got her a - per - on full.

S2
Ah Ah

A
Ah Ah

(8va)

Detailed description: This is a musical score for a piece titled "I. She's Like the Swallow". The score is arranged for three vocal parts (Soprano 1, Soprano 2, and Alto) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system begins at measure 13. The Soprano 1 part has a melodic line with lyrics: "out in the gar - den this fair maid did go, A pick - ing the beau - ti - ful prim - e - rose, The". The Soprano 2 and Alto parts have a simple harmonic accompaniment with lyrics "2. Ah" and "Ah". The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. The second system begins at measure 17. The Soprano 1 part continues with lyrics: "more she plucked the more she pulled, Un - til she got her a - per - on full." The Soprano 2 and Alto parts continue with "Ah" and "Ah". The piano accompaniment continues with the same rhythmic pattern, ending with a fermata over the final chord.

Songs of Birds and Love

II. The Turtle Dove

English Folk Song

arr. Beverly Lewis

Soprano 1

$\text{♩} = 88$

mp

1. Fare you well, my dear, I must be gone, And

Piano

mf

p

And.

feathered pedal throughout, ad lib.

S1

7

leave you for a - while; If I roam a - way I'll come back a - gain, 'Though I'll roam ten thou - sand

S1

12

miles, my dear, 'Though I'll roam ten thou-sand miles. 2. As

mf

II. The Turtle Dove

18

S1 fair thou art my bon - ny lass, So deep in love am I; But I

A *mf* 2. As fair, my bon-ny lass, Deep in love am I;

mp

8^{va}

22

S1 nev - er will prove false to the bon - ny lass I love, 'Till the stars fall from the

A I'll ne'er prove false, my love, 'Till the stars fall

(8^{va})

25

S1 sky, my dear, 'Till the stars fall from the sky.

A from the sky, 'Till the stars fall from the sky.

(8^{va})

p *f* loco

8^{vb}

II. The Turtle Dove

29

S1 *f*
3. Ah _____ Nor the rocks nev - er melt with the sun,

S2 *f* *mp* *f*
3. The_ sea will nev-er run dry, my dear, Ah _____ But I

A *mp*
3. Ah _____ Ah _____

34

S1 *mf*
Ah _____ 'Till_ all those things be done, my dear, 'Till all those things be

S2 *mp*
nev-er will prove false to the bon-ny lass I love, Ah _____ Ah _____

A
Ah _____ Ah _____ Ah _____

Songs of Birds and Love

III. The Lark in the Clear Air

Sir Samuel Ferguson
(1810-1886)

Traditional Irish Melody
arr. Beverly Lewis

$\text{♩} = 84$

Piano

5

S1

f

1. Dear thoughts are in my mind, And my soul soars en-

Pno.

mf

10

S1

chan - ted, As I hear the sweet lark sing In the clear air of the day.

Pno.

Detailed description: This is a musical score for piano and voice. It begins with a piano introduction in 3/4 time, marked with a tempo of quarter note = 84 and a dynamic of *f*. The introduction consists of five measures. The first system features a vocal line (S1) starting at measure 5 with the lyrics '1. Dear thoughts are in my mind, And my soul soars en-'. The piano accompaniment (Pno.) continues with a dynamic of *mf*. The second system features a vocal line (S1) starting at measure 10 with the lyrics 'chan - ted, As I hear the sweet lark sing In the clear air of the day.' The piano accompaniment (Pno.) continues with a dynamic of *mf*. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature.

III. The Lark in the Clear Air

15

mf

S1 For a ten - der beam-ing smile To my hope has been grant - ed, And to -

mp

S2 For a ten - der beam-ing smile To my hope has been grant - ed, And to -

mp

A For a ten - der beam-ing smile To my hope has been grant - ed,

Pno.

20

S1 mor - row she shall hear All my fond heart shall say.

mf

S2 mor - row she shall hear All my fond heart shall say.

mf

A All my fond heart shall say.

Pno.

III. The Lark in the Clear Air

25

S1 *mf*
2. I shall tell her all — my — love, All my —

S2 *mp*
2. I shall tell all my love, My

A *mp*
2. I shall tell all my love, — My

Pno. *mp*

29

S1 *mp*
soul's — a - dor - a - tion, I think — she will hear And will

S2 *mf*
a - dor - a - tion, I — think she — will — hear And will —

A
a - dor - a - tion, hear And will

Pno.