



SONGS OF BIRDS AND LOVE

I. SHE'S LIKE THE SWALLOW

BEVERLY LEWIS

SSA, Piano  
RM TCH 935  
\$2.50

**RENFORTH MUSIC**  
Rothesay, New Brunswick, Canada  
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# Songs of Birds and Love

## I. She's Like the Swallow

Newfoundland Folk Song

arr. Beverly Lewis

Soprano 1

$\text{♩} = 40$  *mf*

1. She's like the swal-low that flies so high, She's

Piano

*mf* *mp*

Detailed description: This system contains the first four measures of the piece. The Soprano 1 part begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with dynamic markings of mezzo-forte (mf) and mezzo-piano (mp).

S1

5

like the riv - er that nev - er runs dry, She's like the sun - shine on the lee shore, I

Detailed description: This system contains measures 5 through 8. The Soprano 1 part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with the same eighth-note pattern.

S1

9

*f*

love my love\_\_ and love is no more.\_\_\_\_\_ 2. 'Twas

Detailed description: This system contains measures 9 through 12. The Soprano 1 part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with the eighth-note pattern, ending with a final cadence in measure 12.

I. She's Like the Swallow

13

S1  
out in the gar - den this fair maid did go, A pick - ing the beau - ti - ful prim - e - rose, The

S2  
*mf*  
2. Ah Ah

A  
2. Ah Ah

*8va*

17

S1  
more she plucked the more she pulled, Un - til she got her

S2  
Ah Ah

A  
Ah Ah

*(8va)*

# I. She's Like the Swallow

3

20

S1 a - per - on full. *p* 3. 'Twas

S2

A *p* 3. 'Twas

(8<sup>va</sup>)

*loco*

*p*

23

S1 out of those ro - ses she made a bed, A sto - ny pil - low *mf*

S2 *mf* 3. A sto - ny pil - low

A out of those ro - ses she made a bed, —

*pp* *mp*